The Middlebury Campus

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Faculty votes to resurrect the Geograhy major

By Steve Siegel '84

The faculty voted to reinstate geography as an autonomous department and independent major at their meeting last Monday.

The department had been scheduled to be terminated at the end of this academic year, a decision made by the College administration in the spring of 1980.

Outside of its place as an autonomous department and independent major, geography's role as a discipline at the College is still largely to be determined by the extent of its role in the coming proposal for an interdisciplinary Environmental Studies Program. The Environmental Studies Program is now under review by a committee chaired by Russell Leng, Dean of Sciences. The first Environmental Studies Program proposal was sent back to committee by the faculty last May.

Geography's reinstatement, by a vote of 74 to 28 with 1 abstention, stabilizes the status of a department whose role at the College has been under scrutiny since the beginning of College President Olin Robison's tenure in 1975.

The faculty vote came after a 1 1/2 hour discussion at the meeting. Perry Hanson, Assistant Profesor of Geography, said that he wanted to speak, "to deal with the myths and realities of geography." Hanson said that he favored reinstatement of the Geography department. "As government funding is reduced, academic priorities must be put in order .... As Middlebury is presently on solid financial footing, we can afford to take a good look at the discipline in question," Hansen said.

Rowland Illick, Professor of Geography, also spoke in favor of reinstating the Geography department. He spoke of what the department had done for its alumni, remarking, "We do have a good reputation." He also said that in the proposed interdisciplinary Environmental Studies Program, geography would be the only discipline without its own department.

Leng told the faculty that the creation of an Environmental Studies Program is not an attempt to eliminate geography from Middlebury. He stated that geography would be an important part of the Environmental Studies Program, and added that whether or not geography was a department would alter the design of the Environmental Studies proposal.

Robert Gleason, Professor

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Lee McShane '82

This ain't no ordinary gaggle. For the story on the "Almost Anything Goes" Talent Show, see page 11.

Fraternity parties undergo review

By Peter B. Elwell '84

The Dean of Students Office is in the process of revising the regulations for parties held in the College's fraternity houses. The new rules will probably be made public sometime in the next two weeks and should not contain any major surprises. According to Karl Lindholm, Associate Dean of Students,

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Sadat killing leaves void in global picture

Let every girl, let every woman, let every mother here —and there in my country— know we shall solve all of our problems through negotiations around the table rather than starting war. **Anwar el-Sadat** speaking during his visit to Israel in 1977.

By Paul Cramer '82

Anwar el-Sadat, President of Egypt, was shot and killed Tuesday morning as he sat watching a military parade in Cairo. Sadat, who had been President of Egypt for almost 12 years, was admired in the United States as a man of peace and a courageous diplomat. His unprecedented visit to Jerusalem in 1977 and his negotiating and signing of the Camp David Accords in 1978 alienated him from the Arab world, but brought peace to the Middle East and earned him the 1978 Noble Peace Prize.

Students, faculty, and staff reacted to Sadat's assassination with "shock," "dismay," "concern," and "disbelief" that for the third time in less than a year, an assassination attempt had been carried out against a world leader.

Describing Sadat as an "imaginative, innovative, visionary, courageous, and skillful leader," Olin Robison, President of the College, said his assassination was an "appalling event" and that "there is simply no one to take his place on the world stage." Robison said the world would be "fortunate indeed if his death does not result in dramatically increased tensions in that part of the world."

Other people on campus fear more than just increased tensions. "It leaves me extremely worried," Maureen Evans, Associate Professor of Teacher Education said. "I dread that this could lead to something really disastrous." Todd Summers '82 said: "I'm really worried that any further instability in the region will lead to war, which makes a Russian—American conflict a real possibility."

Sadat's death could have far reaching implications for the peace negotiations between Egypt and Israel. Even though Sadat's most likely successor, Egyptian Vice President Hosni Mubarak, has stated that Egypt will continue to honor its treaty obligations with Israel, Israeli Tehiya Party leader, Geula Cohen, said that "the very fact that one bullet can cancel an agreement is a sign that not only the withdrawal (of Israeli troops in April 1982 from the remainder of the Sinai occupied after the 1967 war), but all these procedures, must be stopped."

On campus there was little doubt that Sadat's death will hinder the peace process. "A large part of Sadat's influence was due to his very strong personality," Sandy Klinzman '82 said. "His peace-keeping efforts cannot be duplicated."

John Spencer, Associate Professor of History and an expert on Middle East history, said Mubarak's ability to negotiate will depend on whether "he can keep internal cohesion so he can follow up on Sadat's peace initiatives." Spencer said that Sadat had a sort of "systematic internal network" and Mubarak "has got to put his internal house in order" before beginning any negotiations. Spencer added that Israeli Prime Minister Menachem Begin will have "to respond in kind" to Mubarak's assurances, but there still will be strong sentiment in Israel to hold the Sinai.

Adam Battelstein '85 said that "if I were an Israeli, I would be concerned it had been (carried out) by the PLO." Battelstein said that "whether it was meant to be or not, it was a strike against Israel."

Sadat's rule had not been entirely free of criticism. For the last four years, both moderate and radical Arabs, both inside and outside of Egypt, have protested against Sadat's foreign, domestic and religious policies. Sadat jailed 1,576 religious and political opponents a month ago, saying their activities were fomenting strife between Moslems and Coptic Christians. Some more fundamentalist Moslems have opposed Sadat's efforts to separate more completely politics from religion.

Steven Rockefeller, Dean of the College and Associate Professor of Religion, complimented Sadat's religious convictions. "One of the most significant things about Sadat is that he tried to transcend, not only national, but religious prejudices," Rockefeller said. "Sadat established himself as a citizen of the world" in his effort to "extend a heartfelt sense of respect for all human beings regardless of their religious faith or lack of it."

Forum urges South African divestment

By Adam Arkel '85

At last Sunday's meeting, Student Forum passed a motion urging "the Trustees to divest the College portfolio of securities in those corporations and lending institutions that have investment properties in South Africa." The motion, made by Leroy Nesbitt '82, is the same as one made last year by John Craven, Professor of Economics, passed by both the faculty and Student Forum. The Forum passed the resolution with 16 votes supporting, one opposing, and 12 abstaining.

The large number of abstaining votes prompted Forum to invite Craven and John Spencer, Associate Professor of History, to make presentations on the divestment issue. While Craven supports complete divestment, Spencer has come out in favor of maintaining our financial holdings. They will speak at 8 PM and Forum will vote again on the motion after the presentations. Many members who abstained said they could make a more informed decision on the motion after hearing the presentations.

Ari Fleischer '82, Vice-Chairman of Forum and Co-Chairman of Community Council, reported that Steven Rockefeller, Dean of the College, agreed to allow two students to serve as consultants for the Group to Study Proctor created by Olin Robison, College President, to investigate alternatives in redesigning Proctor Hall's serving area. Forum will elect the two students during Sunday's meeting. Any student is eligible to run.

Forum also held elections for several advisory committees. John Morrison '83 and Amy Colodny '82 were elected to the WRMC Advisory Board; Marsha Silverberg '84 and Dale Dewey '84 to the Middlebury College Activities Board (MCAB) Advisory Committee; and Steve Siegel '84 and Bret Summers '82 to the Truth in Advertising Committee.

Caleb Rick '82, Chairman of Student Forum, announced that voting for freshmen representatives to Forum will take place on Friday, October 9, from 10 AM to 3 PM in the mail room. Fifteen freshmen submitted resumes to run for the seven positions.

Council addresses Proctor serving lines

By Jayne Benz '83

The subject of Proctor serving lines topped the agenda at last Friday's Community Council meeting. Steven Rockefeller, Dean of the College, reported that Olin Robison, College President, had asked a "group" to look into the situation. Student Forum will elect two student representatives to serve as "consultants" to the group; there were no students appointed to the group when formed.

It is hoped that specific problems with the present system will be identified and certain priorities set for their correction. Group members include Rockefeller, Erica Wonnacott, Dean of Students, David Ginevan, Associate Treasurer, Hiroshi Miyaji, Vice-President for Foreign Languages, Roberto Veguez, Associate Professor of Spanish, Edward Knox, Professor of French.

Rockefeller also responded to student objection to the closing of Munroe Hall for evening study. Last year, Energy Council requested that Munroe be closed after 6 PM for "symbolic" as well as energy saving purposes. "I see it as a trial run," said Rockefeller, "and if it creates problems it will have to be reconsidered. Munroe will stay open for evening study during the last week of classes, and reading and exam periods.

Responding to complaints that the SDUs were closing early or running out of certain items, Gary Starr, Director of Food Services, said: "I personally can't find any documentation on it," said Starr, "not that it's not happening." He urged students to provide him with specifics, and said that he mould attempt to remedy the problems as they occurred.

Caleb Rick '82, expressed concern over problems with various aspects of Buildings and Grounds. To remedy the situation, Rick proposed that a Buildings and Grounds Committee be formed and meet about four times a year. The proposal will be voted on at this afternoon's Council meeting.

David Rosenberg, Associate Professor of Political Science, reported for the committee looking into the proposal to restructure the final examination period. Rosnenberg said that the proposal's intent was to "space out the exams, not the students." Under the new proposal, exams would begin on Tuesday of reading week and continue every other day until the following Tuesday. The proposal is aimed at minimizing schedule conflicts, and allowing students to know their exam schedule at the time of course registration. Discussion on the subject will continue at this week's meeting.

Fraternity parties

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"It will be a pretty public thing...we don't want to just lay this on anybody."

Lindholm says his major goal in revising the rules is to "specifically outline the role of Campus Security at any large school function," not just frat parties. He also said: "We may go as far as discussing what the procedure should be if the town police have to move in on a party."

Lindholm met last Friday with the fraternity presidents, and early this week with Jacqueline Flickinger, Student Activities Director, in an effort to moniter the opinions of those who will be most directly affected by the changes. "We are trying to hear everyone's input before making any decisions," Lindholm said.

Jim Loveys, President of DU, welcomes the reappraisal of Campus Security's role at the parties. He said that there are two officers at each party, and they tend to "sit alone in a corner trying to stay out of our way." While gratefully acknowledging this courtesy, Loveys said: "We feel they should spread out around the building more to help stop damage...we feel like we're paying for them to be here so we'd like to see them doing a more active job."

"One thing almost all of us agreed on was that of the two officers at the party, one should hang around outside," Mike Ackerman '82, President of Chi Psi said. "A lot of the problems we have are with people trying to sneak in, or getting rowdy around the yard, and we feel security could help prevent this."

Loveys also said that non-alcoholic beverages were discussed at the meeting between Lindholm and the frat presidents. He said the administration wants more prominant advertising of the fact that such drinks are available at all parties. As to their availability, Loveys said, "They harped on it a little more than in the past...what we're afraid of is that if you just throw a six-pack of coke on the table, it'll get ripped off."

Harold Burroughs '82, President of Zeta Psi, said that "basically, there aren't going to be any radically new rules." Burroughs said that the frat presidents and Lindholm talked "about what should happen if the town police get a complaint. Under any normal circumstances, they will work through Campus Security rather than just moving in on a party."

Dave Levy '82, President of KDR, said that the frats would like to see "a new relationship between the frat presidents and security." Levy said that in the past, the presidents and Security often did not want to have anything to do with one another, but now there must be some "attitudinal changes" so both sides can work together.

Novel Fundraising

Columbia University's School of Law has taken a novel approach to the practice of law firms coming in to interview students for jobs.

Why not make the firms pay for that priviledge?

Although many of the law firms have balked and called foul play, others were glad to make a $200-a-day donation to the school for a crack at the students.

Columbia is not alone in its new policy of selling interviews to those seeking to fill positions. The Boalt Hall School of Law on the campus of the University of California at Berkley gets $150 a day from potential employers. This produced $30,000 in income for the school last year. Some have dropped out because of the new policy, but most of the major firms find it fair and shell out the extra cash.

Many of the schools around the country are waiting to see how these two schools do with their new policies. If there is a low attrition rate among recruiters, it is likely that many schools will be following in their footsteps.

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Parking lot marauders sought by police

By Peter B. Elwell '84

"You name it, they got it."

That's how Fred Spencer, Chief of Campus Security, described a rash of thefts a week ago Sunday night. Approximately $2,500 worth of student property was stolen from cars in parking Lots A (along side the new dorms) and B (behind Wright Theatre). Working primarily in B lot, and breaking windows when necessary, the thieves took tape decks, speakers, tool boxes, and a "lot a lot of tapes," said Spencer.

Town police have aided Campus Security in the investigation of the thefts. They dusted for finger prints in the vehicles, but apparently found nothing of significant value. "We really have no leads right now," said Spencer.

Spencer emphasized that the thieves were not sloppy in their efforts: "They sure knew what they were doing...and they were pretty brave," he said. The window of one car was smashed and the belongings stolen directly under one of the floodlights in B-lot.

Tony Kono '83 had an AM-FM stereo cassette deck "torn right out from under the dashboard of my Saab." He said the car was probably broken into with a coat hanger; there was no damage to the outside of the car. But inside, "the floor bords got ripped up by the speaker wire when they pulled the unit out," said Kono. He also expressed dissatisfaction with Campus Security: "They were very nonchalant about the whole thing...they just gave me a form to fill out and told me I was about the twelfth person to report a theft (that night)".

In an unrelated incident, Melissa Millan '82, had a much better experience with Campus Security. Last Friday night at about 12:30, her cassette deck was stolen from her room in Starr Hall. She called Security and "they were there in 5 minutes." In fifteen minutes, they apprehended the apparent thief, and in less than an hour they returned her tape deck. Millan said, "I know the town police helped them out, but I don't know to what extent....Security was very efficient, they were phenomenal."

Littlefield proposes creation of faculty senate

By Steve Siegel '84

The faculty overwhelmingly rejected a proposal to limit attendance at faculty meetings to voting members, at their meeting last Monday. At the same meeting, David Littlefield, Professor of English, made a motion to create a Faculty Senate, consisting solely of voting members of the faculty. The Faculty Senate would meet every other month, alternating with regular faculty meetings.

At present, there are 67 members of the College community authorized to attend, but not vote at, faculty meetings, according to a list compiled by the administration. These non-voting participants are, officially, in attendance at the invitation of the College President. This group includes part-time faculty, Assistants-in-Instruction, librarians, the staffs of the Vice-Presidents for Development, Academic Affairs and Foreign Languages, the staff of the Dean of the College, Carroll Rikert, College Treasurer, student members of the Educational and Community Councils, and two representatives each from The Campus and WRMC. These people would be excluded from Faculty Senate meetings.

The faculty are due to discuss the motion in division meetings this month and then vote on it at their November meeting.

The attention now being given to the presence of non-voting participants at faculty meetings has apparently arisen from a sentiment among some faculty members that the presence of non-voting members inhibits discussion on sensitive issues.

Littlefield said that the creation of a Faculty Senate would allow for "interspersed opportunities for faculty discussion and community discussion."

Loan will aid energy efficiency

By Paul Cramer '82

The Vermont Congressional delegation announced this week that Middlebury College is one of 15 colleges and universities nationwide to receive a low-interest, energy-conservation loan from the Department of Education.

According to Jim Ross, the college's business manager, the $400,000 loan which will be payed back at three percent interest over 30 years, will be used to install an alternate hot-water heating system so the college can turn off its larger, central heating system during the summer. Ross said the "summer shutdown" system should save the college $86,000 a year, but he is not sure whether the system will be an electric heat, oil or coal burning system.

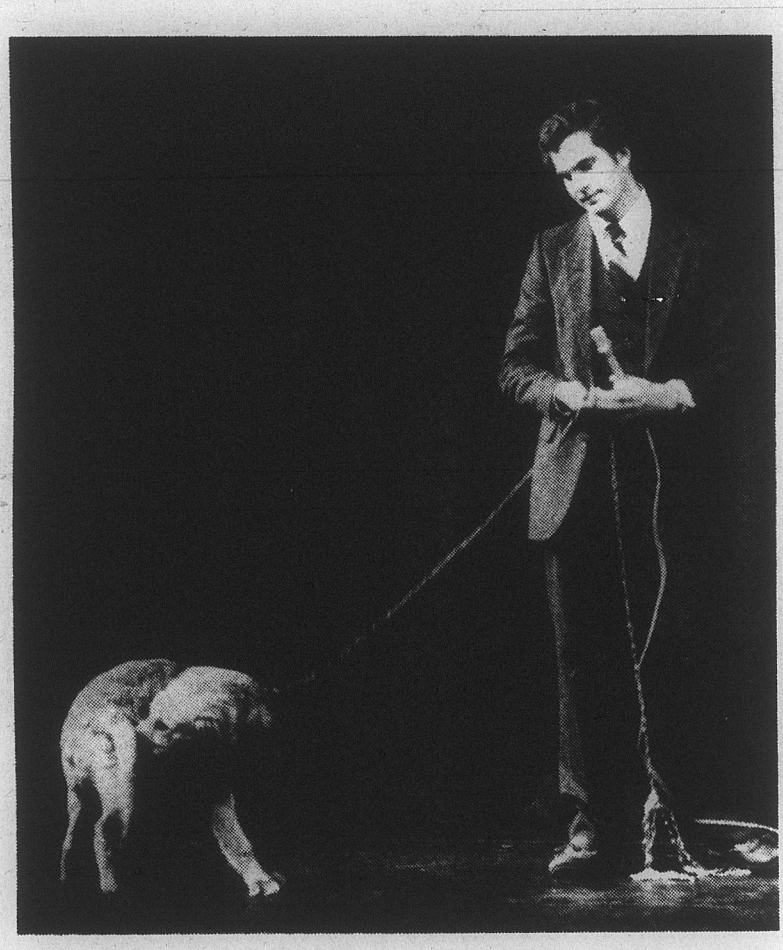
The loan is part of a revolving fund—colleges can borrow from it, and with their payments back to it, they themselves or other colleges can borrow from it again in the future. Middlebury got a 40-year loan from the program in 1956 to build Stewart Hall. Ross said that "it is like a mortage on a house" with the Department of Education as a central bank.

Olin Robinson, College President, said the "loan will be of great assistance in making Middlebury both comfortable and energy efficient."

Discussion on rape

"Rape Awareness and Prevention" is the topic of a series of short films and discussion sponsored by the College Counseling Service. Designed for both men and women, Gary Margolis and Kate Woods will show a series of four films on Thursday, October 15th, at 7:30 in Dana Auditorium. The films will be followed by discussion to develop awareness of the situations, communication misunderstandings and the attitudinal sets that unhappily lead men and women into the violence of rape. While myths say that rape occurs in dark alleys among strangers, the reality is that this is only partially true. A great many rapes occur among acquaintances, and for reasons that may be prevented, in part through education for both men and women. It is this need that the Counseling Service wishes to address through film and discussion, as well as to deal with prevention of rapes by strangers.

The counselors encourage both men and women to take this opportunity to reflect on rape as a confusion of sexuality and aggression and rape as an expression of relationship and communication mix-ups.



Lee McShane '82

Caleb Rick '82 had one dog of an act at last Friday's show.

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Energy Council turns on to conservation

By Tracey Kammerer '84

The Energy Council held its first meeting of the year on September 29 to summarize the improvements in energy saving efforts made during the past year and to discuss plans for further energy conservation at Middlebury. Now that many energy efficient improvements have been made to the College's physical plant, the Council plans to focus on increasing student and faculty awareness of the need to conserve energy.

Paul Cubeta, Professor of Humanities and Chairman of the Energy Council, said that this year the Energy Council's "job is going to be much more trying to develop community awareness." He stated that since 25 percent of the students and 20 percent of the faculty are new each year, the Council needs to devise ways of reaching them. Cubeta explained that to do this the Council plans to restore its "Energy Hot Line" newsletter and to select an energy monitor for each dormitory and building on campus.

The Energy Council was created in 1975 and has been instrumental in reducing College energy consumption by "over 40 percent" during the last four years largely because of capital improvements made to College buildings and technological advances made in Middlebury's generating capacity, according to Russell Leng, Dean of Sciences and a member of the Energy Council. Leng said that the College has installed storm windows and heat control valves in most buildings, improved boiler efficiency, and now relies less on oil, instead burning wood chips and coal, which cost about half as much as oil.

In continuing with such improvements, the College plans to emphasize energy savings in its plans to renovate Memorial Field House; Cubeta said that the location of the Field House might even make it suitable for solar power generation.

In addition, James Ross, Business Manager, reported that Middlebury has applied to the Federal Energy Regulatory Commission for a permit to consider the possibility of hydroelectric generation by the College on Otter Creek.

Cubeta stated that while most members of the community are aware of energy costs, not everyone knows, for example, the way in which electricity rates are determined in Vermont. Each winter the Energy Council conducts a Peak Month Campaign to encourage students to turn off unnecessary lights and appliances during the hours when the College's energy consumption is monitored to determine the electricity rate for the year. Not only does this effort help to reduce Middlebury's electricity bill but it also reduces the overall capacity which Vermont's power plants need to provide. As Leng pointed out, when Middlebury reduces peak energy consumption there is "less likelihood that you will need a (new) nuclear power plant in Vermont."

Cubeta said that the Energy Council will be working to overcome "indifference and forgetfulness" through "a spirit of cooperation." He pointed out that the control of energy resourses rests in the hands of the community rather than the College administration. Cubeta said that those who are wasteful "bear responsibility for that dollar that has been lost for the school" and that we should choose to "spend our money in some other way."

Cubeta encouraged people to call extension 2472 to report any energy related problems they discover so that repairs can be made quickly. The next meeting of the Energy Council is on Friday, October 9.

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Starr Library exhibits new poetry

By Cameron Tyler '82

An exhibit of works of current poets entitled "Writing is Publishing: The Lives of Salt Works, Perishable, and Pentagram" is currently on display in the main lobby of Starr Library. According to Special Collections Curator Robert Buckeye, "people are not aware thst there are a lot of things going on today by poets that are not recognized...yet."

The exhibit features single and collective poems written by contemporary artists and printed at one of three small presses: Salt Works, Perishable, or Pentagram. These small presses publish beginning or unknown poets. "Figures that students are going to be reading are recognized, like Eliot, Pound, Hemingway etc.," said Buckeye. In contrast, the poets on exhibit in Starr are there to "expand our sense of what literature is," he said.

The *Soma Haoma no.6 Magazine* provides an example of "found poetry," where things that have other functions, such as bookmarks, boxes, and buttons, are used as poems. As Tom Bridwell puts it in "Maraja": "Depending on my mood I enjoy the precise four to forty-two word poem as much as anyone.... Just saying (as the point here) that it ain't the only way to fly." As a result, "Soma Haoma no.6" and other works in the same mode are somewhat experimental, using themes like "Use No Hooks" as points of departure.

The exhibit is only the tip of the iceberg, as more than 2,500 small presses operate out of homes and garages today. The Murphy Library at the University of Wisconsin has a Center for Contemporary Poetry which has collectd small press materials since 1969. Starr Library has recently begun working with small press material, and is particularly interested in Salt Works because it is a New England press. One can also study the economics of a small press first hand.

Buckeye supports the idea of collecting the works of unknown poets, pointing out that intelligent speculation in newly-released material could prove to be a gold mine for Middlebury and Starr Library in the future. "Of the poets on display, I'd say Enslin is a minor success, although not widely recognized. Blackburn, a lyric poet, and Howard McCord (author of "Peach Mountain Smokeout") have possibilities. Robert Creely and Galway Kinnell were both published by Perishable," he said. Kinnell read from his poetry in the Fall 1980 Fifteen Fridays Lecture Series.

As the exhibit points out, there is a life and an ethics of poetry behind each manuscript displayed in Starr Library. Marilyn Kitchell (a former Middlebury student) and Tom Bridwell of Salt Works Press have integrated the writing and publishing of poetry in a unique way. "Twenty or thirty readings a manuscript goes through during production and it must still be unveiling itself. It must be intrinsically rewarding to work on a book. . .it must get up off the page and MOVE."(Bridwell in *Some Notes Toward Fielding the Long Poem*).

To judge for oneself the effect and value of these new works, a visit to the exhibit in Starr Library is recommended. "Remember though," cautioned Buckeye,"these writers are mostly around 22 or so; they're beginning poets. William Carlos Williams' first book of poetry is terrible. These new writers have yet to fully develop, some of them still have a way to go."

The Sheldon Museum unlocks secrets of Middlebury history

By Tom Delavan '85

The Sheldon Museum sits inconspicuously in downtown Middlebury, under the guise of an old home. However, despite its modest appearance, Henry Sheldon's home is one of the greatest sources of local history. Nina Mudge, the Museum's curator, describes the Museum as "personal—with a home-like atmosphere. It is interesting to connect the artifacts with archival material."

The Museum is overflowing with priceless items, including furniture, a piano, clocks, and a portrait collection. A separate research area contains historically significant books, letters, and newspapers.

The Sheldon house itself is not without history. Built by Eben Judd and his son-in-law Lebbens Harris, it contains six fireplaces of black marble that can only be found in Shoreham, New York. When the builders died, the three-story house was inherited by Harris' brother Nathaniel, a dentist-surgeon. Nathaniel was also a stone-cutter, producing two of the front pillars for the house. He converted the house into a boarding house and office. Sheldon rented rooms from Harris during this period.

Sheldon was a remarkable man, a true jack of all trades. He ran a bookstore and a musical business, repaired clocks, tuned and repaired pianos, and played the organ at St. Stephen's Church. Sheldon began collecting miscellaneous items in 1875. "It all began with a Roman coin,"Mudge said, "then clocks, pianos, and eventually letters. Mr. Sheldon went to auctions to buy old desks in which he might find letters or pictures—anything printed."

In 1882, the expanded collections were moved to the house that now contains them, and the Sheldon Art Museum, Archeological and Historical Society was incorporated. Sheldon concentrated his collection on the "handiwork of the early settlers," according to Mudge, but he also preserved invitations, ticket stubs, and social announcements of the period.

When Sheldon died, the museum and collections were turned over to the trustees, who were unaware of the value of his collection. In 1935 Storrs Lee, Dean of Middlebury College, realized the Museum's value and began cataloging and restoring the collection to its present order.

Sheldon's habit of collecting and preserving mundane objects may have seemed irrational at the time, but the collection's historical value is now a tribute to Sheldon's foresight. The firesafe library contains local newspapers and letters dating back to 1801 and is a valuable resource for art, history, and anthropology students. Mudge encouraged anyone interested in Middlebury's history to tour the Sheldon home. One hour group tours are given at regular hours until October 15th and by appointment during the winter.

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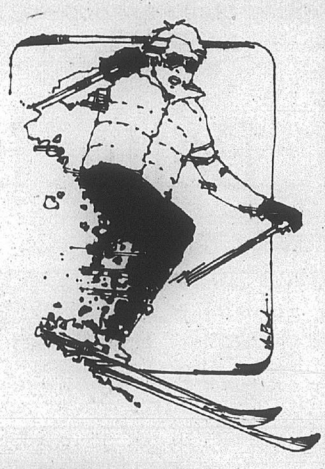
WHY WAIT FOR WINTER?



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editorials

Everyone's Loss

Once again someone has rudely burst into our world and stolen one of the great leaders of our time, killed him when the world still had so much for him to do. Anwar el-Sadat was not finished his work for establishing peace in the Middle East, and now we can only wonder if that peace can last without him.

Sadat's death saddens us, but it is his life, his example that we can learn from. Sadat was a man who lived his convictions. He waged ferocious war against Israel in 1973, but turned that determination toward peace just four years later. He knew that when he visited Jerusalem in 1977 and when he spoke for peace there, he had signed his death certificate with the Arab world. And, Sadat, if resigned to his fate of being called betrayer of the Arab cause, continued to speak his convictions for peace. That is the one thing we can learn from Sadat—that convictions, beliefs, mean something, and that to stand by them is not always easy. For him it was lethal.

"Classy" was the way one student described Sadat. We have to agree.

A Little Thought

Last year, the CROP Walk raised more than $9,000. We applaud the efforts of CROP's organizers, sponsors, and walkers, and we wish them even greater success this year. But at the same time, we'd like to emphasize the irony of the situation.

At the same time that students consciously contribute a large amount of money to combat world hunger, each day we consciously or subconsciously waste shocking amounts of food and money at our dining halls.

Waste takes two forms. Grabbing too much food is a mistake anybody can make, but which could be reduced with a little prior thought.

But the second form of waste is much more deliberate and childish—throwing food. Although this is the apparent rage for some groups (judging from the number of rolls, potatoes, and grapes flying through the air in Proctor in recent weeks), it is neither amusing nor attractive. Having food splattered on you during dinner is annoying and disgusting. Although we realize the difficulty of confronting large groups, we do think a little collective or group "pressure" could control the problem.

Better is Better

College President Olin Robison has appointed a "group" to study the problems of Proctor. Great idea, for anyone who leaves for lunch after an 11:15 AM class, knows the dread of approaching Proctor's "serving" lines.

Just one thing, let's make sure we study the problems of Proctor in addition to studying any of the problems of Middlebury's budget. A cheap plan to fix Proctor is not the best one, just the cheapest. The same can be said for an expensive plan. Cheap isn't better; expensive isn't better; better is better. Please keep that in mind.

Send us letters

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Sunday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.

letters to the editor

Work program keeps door open

I was dismayed to read Dean Rockefeller's statement that he saw no mandatory work program in the forseeable future, quoted in the September 25 issue of The Campus. With the rising cost of a Middlebury College education it seems that some work program should be instituted if this work program will help hold down the cost of tuition.

In my two years at Middlebury, I have been faced with rising tuition costs accompanied by dwindling financial aid from the College. If I was a potential freshman now, my family and I could not afford four years of Middlebury College. It seems obvious that each year a growing number of potential students cannot come to Middlebury because of high tuition costs and limited financial aid.

A work program seems a possible method of holding college costs down. When looking at a work program, I think the College stresses the financial aspects. A greater sense of community is a fine ideal, and would probably come with a work program, but a work program that provided only this sense of community is not enough. Providing challenging jobs is another worthwhile ideal, but if a work program is limited to intellectually and physically challenging jobs it is also limited in financial savings to the college.

Furthermore, though it is too bad that most students oppose a work program, clearly it would not affect most students here now. Though the college will lose some applicants who do not want to be involved in a work program, it will gain many applicants who are willing to work to help pay for their education.

In the same issue of the Campus, John Hope Franklin is quoted as saying: "Any child, black or white, rich or poor, who does not have access to the best education is disadvantaged." Middlebury College, as an educational institution, has a responsibility to offer the best education to as many people as possible. If a work program will help keep a Middlebury education possible for more than a wealthy few, it should be instituted with utmost speed.

Cameron M. Moore '83

CROP sparks sense of awareness

When Crosby, Stills, Nash and Young sing "We can Change the world, rearrange the world," or when Tom Paine says "We have it within our power to begin the world over again," they are talking about the same awesome idea: that people—individuals—can shape life, which often appears overwhelming, to their own will. I'd like to ask members of the college community to consider doing some shaping.

The third annual Middlebury CROP Walk to aid hungry people in Addison County and abroad is tomorrow, October 10. Every student at this college can be a participant—if not with their feet, then certainly at least with their minds. If you cannot be a walker or a sponsor, that's fine, but I ask you at least to think. Tomorrow when you wake up and your roommate is already gone, or the hall seems sort of empty, think about why these people are walking. Hunger is an awful fact of daily life for a far greater number of people in our world than is affluence. I personally believe that we have been given our wealth and education not merely so we may take delight in it, but also that we might help the majority which lacks these blessings.

Yes, whatever money we can raise is only a drop in the bucket, but what a drop! What a drop to those individuals who will learn the agricultural and nutritional skills necessary for them to feed themselves! What a drop to those Addison County families who find they can indeed rely on the Emergency Food Shelf when things get desperate.

By walking in the CROP Walk or encouraging a walker, not only can we do concrete good, but we can become personally become aware of the problem of world hunger and affirm a committment to act.

Brian Williams '82

Reactions from the Zoo Crew

Regarding Eric Hahn's Campus article of October 2, I would like to clarify the misunderstandings it created. We are a newly organized club designed to:

continued

letters

Zoo

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1) Primarily, provide technical support for any theatre production using the Hepburn Zoo. In the past, the facility had been grossly misused, often affecting the quality of the productions.

2) To stage less formal theatrical events when the Zoo is not in use; for example: wine and cheese open mike evenings, acting and directing class performances of final project scenes, and staged reading of new works and discussions.

3) To offer workshops in every conceivable facet of theatre such as mime, make-up, lighting, writing, stage combat, voice and whatever else anyone is interested in organizing.

4) To perform as an ensemble group in anything from cabarets to staged readings. We will use the Zoo whenever possible, but our first two productions are in the Band Room on October 29 and November 19.

The Zoo Crew was formed to insure the protection of the Zoo both from misuse *and* underuse. We hope to be a significant, lasting additon to theatre here; we do not aspire "to *be* theatre at Middlebury," as the article suggests. The Crew is open to everyone. We want to provide the opportunity for anyone, (not necessarily a member) to perform or have performed their original works. Ultimately we would like to improve the quality of theatre. We welcome ideas and criticism. Please submit them to Box 2162.

Carl C. Mueller '82

Sadat was courageous pursuer of peace

By Mahmoud Gheitu '82

The death of President Sadat on Tuesday is the strongest proof that peace is very far away from the Middle East.

President Sadat, undoubtedly was the most courageous man politically in our time.

His courage was demostrated in his sudden decision to visit Jerusalem in November 1977. At that time, no one was prepared to take this bold action because of the deep hatred between the Arabs and the Jews; this hatred was the result of four wars that killed thousands of people on both sides, and took place in 1948, 1956, 1967 and 1973. But Sadat wanted to break the deep phsychological distrust between the two sides by hoping this would hasten the coming of peace to the embattled Middle East.

The question to be asked is, was the Arab world, including the Egyptian people, ready for this adventureous kind of step? The Egyptian people were weary of this endless cycle of wars which greatly contributed to making them one of the poorest people on the earth. But like most of the Arab world, many Egyptians, particularly the fundamentalist Muslims, leftists, and Nasserites felt that Egypt berayed the holiest Arab cause—the struggle foe restoring the full rights of the Palestinian people. This opposition to Sadat was aggravated by the separate Camp David peace treaty between Israel and Egypt under the guidance of the United States.

There is no doubt, though, that a large majority of poor Egyptians want peace at any cost. But history (at least recent Middle East history) tells us that the fate of a nation is not determined by the politically unconscious large majority.

Another equally important factor which troubled the Sadat regime is his almost complete isolation in the Arab world—and this answers another part of my question, i.e., the Arab world was not ready for Sadat's adventurous step of normalization of relationships with Israel while most of the territories occupied by Israel in 1967 are still under Israeli rule.

After Sadat's visit to Jerusalem in 1977, thousands of Egyptian workers in the oil rich gulf countries were expelled and the Arab league quarters was moved from Cairo to Tunisia. This means thousands of Egyptians were made unemployed.Arab countries boycotted Egypt economically and withdrew millions of dollars in investments from Egypt. And worst of all, the Camp David peace process was not breeding its hoped peace. More Israeli settlements were being built while the Camp David peace process was bebg conductd. All this certainly added to the problems of the late President. And then came the Islamic revolution in Iran; the Islamic revolution was very encouraging to the Islamic fundamentalists throughout the MIddle East, including the Egyptians fundamentalists. But none of these could make Sadat more moderate in his attitude.

No one can tell what will be after Sadat. But as Egypt survived after the death of Gamul Abdul-Nasser in 1970, it will survive now. The new President faces very thorny choices. Whether to continue the Camp David peace process, which means the continuation of the present opposition, or to draw closer to the Arab camp, thereby jeopardising its relations with Israel, perhaps even bringing another war to the Middle East.

Let us wait and see what will happen. I only hope and pray that TRUE PEACE WILL REPLACE TURMOIL IN THE MIDDLE EAST.

Reagan foreign policy defended

By Peter Thalheim '82

Eric Friedman '82 asserted in last week's Campus that the current administration has no foreign policy. And yet contained in Mr. Friedman's assessment of Reagan's foreign policy are many elements thereof. Friedman stated "that the Reagan foreign policy is and will be to have no real policy at all." But right after this statement he cites the basis of the Reagan foreign policy to "prevent crises, thwart our enemies and help our allies." What could be so bad about a foreign policy that is based on these premises and works consrtuctively towards all three points.

If Friedman is looking for an outline of Reagan's foreign policy, he will not get one now, or in the future, as the White House believes that it is unwise to expose your global strategy to the world, espicially to your adversaries. One can rest assured that the administration will work toward settlements in the Middle East and in Southern Africa, help the Third World to develop, cooperate with our allies and friends, and watch the Soviet Union.

There can be no doubt that the Soviet Union is a high priority for the administration and justifiably so in view of Soviet adventurism in Afghanistan and by its proxies, Vietnam, Libya and Cuba in the rest of the world. But this does not mean that tha administration is averse to cooperation and disarmament. One should note the administration's commitment to START (Strategic Arms Reduction Talks) and the reduction of medium sized nuclear arms in Europe. While the Soviets have spoken of a moratium on medium sized nuclear arms in Europe they have sped up their deployment of the same. On overall disarmament, it will be up to the Soviets to choose cooperation or confrontation.

Perhaps the most important aspect of Reagan's foreign policy will be that the administration will not force our values or ideals on other countries or peoples, rather the administration will set an example of the United States to the rest of the world, and show that democratic-capitalism can and does provide for its people and allows its people to be individuals.

Friedman may have expected an idealistic tone to an American foreign policy, but such will not be the case. Instead, it will be an array of policies designed to work in today's and tomorrow's world, versus the idealistic foreign policy of President Carter, which was highly arbitrary and ineffective in practice

Egypt, without Sadat, picks up the pieces

By Ari Fleischer '82

The tragic murder of Egypt's President Anwar el-Sadat underscores the one constant in Middle East politics—instability. The sad modern history of the area is replete with coups and assassinations, plots and counterplots, revolutions and counter revolutions.

Since 1958, Lebanon has been in a state of civil war. In the past twenty years, two Saudia Arabian kings were deposed and assinated, the most recent one in 1975. In 1979, the Grand Mosque of Saudi Arabia was seized by religious fanatics in what has been seen as an unsuccessful coup attempt. Three times in the past twenty years the government of Iraq has been toppled through assassination and military coups. Iran and Iraq are presently at war. Last year, Jordan and Syria mobilized for war against each other before backing off at the last moment. The lunatic of Libya, Colonel Muanmar-el Quadafi, who brought himself into power through a military coup, just recently "annexed" Chad.

The visionary Sadat managed to stand above all the instability of the region, until now. He courageously led his nation on a pro-western, anti-Soviet path to peace. Although castigated for his actions by his Arab brethren, Sadat recognized that war was no longer the answer to the Middle East's problems.

The staying of Sadat has brought sorrow to the civilized world, although Libyans reacted by dancing in the streets and the PLO was jubilant upon hearing the news. Egyptians mourned and so should we all.

Egypt without Sadat is a question mark. The Vice-President, Hosni Mubarak, was groomed by Sadat to succeed him. Mubarak immediately announced his intentions to fulfill all Egyptian treaties and so too did Israel afirm that the peace process will endure. Mubarak, the former commander of the Egyptian Air Force, has the loyalty of the armed forces, but Sadat did also.

Another problem worthy of mention is how long Egypt can continue on the path charted by Sadat, in spite of Mubarak's intentions. Until 1977, Israelis and Egyptians were the bitterest of enemies. With one historic trip, Sadat changed all that. In many ways, the peace treaty of March 1979 was a treaty between Israel and Sadat, not necessarily between Israel and Egypt. So little time has

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Snarfers get slammed

This letter is in response to the highly dubious article written by Alan Wagman '82 on snarfing. Wagman classifies the inhalation of gelatinous desserts as a Proctor phenomenon, when in actuality this artistic inhalation was practiced religiously during the 1980-81 season in the SDU's, in particular Freeman.

First, a clarification of terms. According to Mike Hodosh, a local expert on such subjects, "snarfing is the expulsion of beverages through the nostrils." The most widely accepted term for the introduction of gelatinous substances into the oral cavity by means of suction is "slamming."

We find major faults in the "art form" as defined by John Buerger '82. Scientific preparation of the "slam" is definitely an illegality, with the exception of removing schrapnel—small shards of jello. Preparation ruins the spontaneity of the experience. Among the other bozo no-no's of the article was the tilting of the bowl shown in the photograph accompanying the article. Also, the idea of a casual slam is totally bogus.

Slamming is anything but casual. There are several guidelines which must be followed to differentiate slamming from the mere scoffing of jello. The first step in slamming is to "lube the tube"—to ingest a liquid to facilitate a smooth slam. Then, one must address the slam, seeking the best angle of approach. Now, one is prepared for the slam itself. There are many types of slams including the stack slam, the side-by-side slam, the slam and jerk, and the most dangerous and feared slam of all, the unpredicatble slam dunk.

To establish our superiority in this field, we, the members of the Middlebury Slam Team, challenge the "snarfers" to a slam-off, at a time and place to be arranged at a later date.

The Middlebury Slam Team:
Tom Prescott '84
Dan Riordan '84
Richard Smith '84
John Van Amsterdam '84

MVAA helps community

By Pat McCormick '84

The Middlebury Volunteer Ambulance Association (MVAA) "has been in existance for about eleven years," covering 10 or 11 towns in an area of 400 square miles, said Jim McGough, Assistant Professor of Sociology-Anthropology.

McGough is a member of the MVAA's membership committee. The MVAA operates 24 hours a day and seven days a week and does not charge for their services, according to McGough.

"We can respond immediately to local emergencies" with first response squads, McGough said. Although first response squads do not have ambulances, all MVAA personnel are fully trained in advanced first aid and are certified in Cardio-Pulmonary Resuscitation, according to McGough.

Ian Martin '84 is currently a trainee with the MVAA along with seven other students. As a trainee, Martin said he must "get six calls" or go out on enough calls to feel comfortable while working along side the normal three-man crews, in order to become a regular member of the MVAA.

"I was on the Ski Patrol last year at the Snow Bowl," Martin said. He added that most of the students in the MVAA served on the SKi Patrol last winter. "It's a good experience,. . .,it's good citizenry,"he said.

"We're particularly eager for freshman and sophomores," who are interested to join the Association, McGough said. There *may* be a Winter Term course for prospective members,he said. Anyone interested in the MVAA should speak to McGough in Munroe 203.

Divestment: look before you leap

By Mike Ackerman '82

South Africa's policy of apartheid is certainly one of the most volatile issues facing the United States and the world community today. It is an issue that questions the U.S. commitment to civil rights. It is a situation that affects American industry carrying out business in South Africa—often the exclusive supplier of scarce minerals. And it is a problem that touches Middlebury College which invests in companies that do business in South Africa.

The present College policy is to invest only in those corporations subscribing to the Sullivan Principles—a voluntary code accepted by some companies to promote equal employment and opportunity in South Africa. These principles have come under fire in recent years by many people, including the man who drew up and gave his name to them. Sentiments have been voiced in this newspaper and in committees by those who wish to prevail upon the College to undertake a policy of total divestment criticizing the Principles.

Although this is a policy that immediately quickens the heart with pangs of righteous protest, it is hardly one that salves the mind with implulses of logic and forethought. Proponents of divestment argue that such an action is a statement of protest. But upon whose ears will such a protest fall? I doubt corporate officer will be troubled by such a trifling act. Persons buying up the stock we sell will certainly be deaf to such cries. Proponents of divestment are talking about selling in holdings in corporations such as Polaroid and United States Steel, blue chips that are more likely than not to be bought by less discriminatory portfolio investors. South Africia has not as yet proven to be overly receptive to protest. Total foreign investment is only four percent of total investment and all United States' investments account for only 16 percent of this four percent, or .6 percent of South Africa's total investment.

Publicity from divestment would be fleeting here at home, divestment is a one shot deal and not overly sensational. One strains to mentally picture Joe Lunchbox in Pittsburgh, Pa. rising to new levels of political efficacy when he learns that "Middlebury College, that language school someplace in Connecticut," has sold all its holdings in United States Steel.

There are policies less brash in action than divestment, policies that are more persuasive and less defeatist in there origins.

I continue at this point fully aware of the racist innuendos, even the most subliminal, any policy short of divestment engenders in the minds of some. I continue suggesting a policy that exudes a confidence, vital to the success of any cause, provides a more constant flow of publicity, and maintains a flexibility that is lost in the bridge burning of divestment. I strongly suggest exercising the voice in corporate affairs that comes with holding stock.

Critics point out the strength of one voice, but there are coalitions of stockholders in major corporations that serve to magnify that one voice. The College should form a special group, the purpose of which is to present the College's viewpoint at shareholder meetings. The College as a whole can assert its support in Washington for a mandatory observation of the Sullivan Principles by any companby doing business in South Africa.

Supporters of divestment use the catch phrase, "It's a moral question." In this I am in total agreement. Isn't divestment a bit of a cop out on the question, however? It is an acknowledgement of a problem and a failure to act constructively. While this may assauge the collective conscience of the school, the individual conscience must be troubled by a sense of guilt brought for selling the readily available vehicle for addressing this moral issue.

Egypt

continued from page 1

passed since that historic event that it becomes difficult to say whether the treaty is deeply rooted in the Egyptians themselves without the leader Sadat will Egypt desire to return to the Arab fold from which it has been ejected.

The months ahead will be troubling. Just as Sadat had to crush all opposition to his succession of Gamal Abdel Nasser in 1970, so will Mubarak. It is never easy to replace a beloved, charismatic leader and the internatonal maneuvering will be intense. Should Mubarak be able to consolidate his control, he will, it is hoped, continue the pro-western ways of Egypt. The question that remains is can Mubarak remain in power after all, even Sadat could not.

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Geology students in Alaska: a little inconvenience, a great opportunity

By Tom Delavan '85

Would you give up a month of your summer, $1,200 and many of the comforts of civilization for experience in geological field work? To those not scientifically oriented, it hardly seems worthwhile. But for ten Middlebury students, it sounded great.

These students took part in an Alaska geology trip last summer, along with students from Hampshire College and Johnston College. As part of the field work course, Geological and Environmental Studies on Alaska sponsored by U.V.M, the group studied geomorphology, the change of land through time and space.

The diverse group of strangers had little in common other than an affinity for geology. However, their first impressions of Alaska soon convinced them of the value of the trip. According to Judy Bonzi '82, the dramatic scenery of the mountains was "amazingly beautiful." They quickly became accustomed to not taking showers, as the beauty of the landscape made up for the inconvenience. "You don't mind being dirty when you wake up to that," said Bonzi, pointing to a poster of Mt. McKinley.

The students learned about land forms and took transects to determine permafrost depth and vegetation cover. They covered virtually the entire interior of Alaska, examining such significant geological areas as the Tanglelakes, Paxson Mountain and numerous glaciers. Serious research was done, although some Alaskans doubted their credibility. One Alaskan muttered "those goddamn budget hippies" while pumping gas into conspicuously marked vans full of unkept college students.

In addition to conducting field experiments, the group visited several Alaskan cities, touring geological museums and attending lectures. They also discussed the environmental impact of the Alaskan pipeline with members of Alyeska, the corporation which built and maintains the 800-mile pipeline.

The group's diligent pursuit of geological knowledge was not void of recreation. River rafting was a great source of entertainment, as were forms of entertainment more familiar to Middlebury students: frisbee, soccer, and skinny-dipping.

The field course ended on the Kenai Peninsula after one month, but many of the students had not yet had enough of Alaska. Some took jobs in fish canneries in order to spend another month on the peninsula.

According to Bonzi, the trip was worthwhile, not only for the experience in geological field work, but also for the lasting friendships she established. "If I could do it again, I would. I'm going back next summer," she said, since Alaska offers great opportunities in forestry as well as geology. "I want to see what living there full time is like," Bonzi explained. The trip will probably be offered again next summer for those willing to put up with a little inconvenience in order to take advantage of a great educational opportunity.

Soap operas affect kids

Children may think that most people are wealthy businessmen or doctors, have illicit affairs or become prostitutes. The source of these notions—daytime soap operas.

A study by the University of Pennsylvania's Journal of Communication says soaps are the cause of many misconceptions by children about modern life. Researchers watched hundreds of hours of soaps and recorded each sordid embrace and steamy romance.

They found, for example, that in 65 hours of soap operas, only 6 percent of the presumed sex scenes were between people married to each other.

Some soap opera writers defend their products, saying that they try to reflect life validly.

Campus Digest News Service

The Scholastic All-American Honor Society begins search

The Scholastic All-American Search has begun, but nobody seems to know about it.

According to President Mark A. Anderson, not one single Middlebury student has submitted an application for the fall 1981 class.

"In fairness to each school and to its students, it is our policy to accept members from each of this country's 1,500 schools," he said.

The Scholastic All-American Honor Society is a "small, exclusive, non-profit membership organization founded to recognize scholarly achievement at the undergraduate and graduate level," according to their Handbook.

"We started out with only six members, but our 'All-American' appeal forced us into a nationwide organization,"according to Anderson. Several other schools in the New England area have scholastic All-American students. Among these are Tufts University, Dartmouth College, Boston College, and the University of Massachusetts.

The goal of the annual Scholastic All-American Search is to admit top students from each community college, undergraduate, and graduate school in the country. The organization has no local chapters, instead seeks intellectually mature students on a national level. Students are chosen on the basis of their leadership abilities, physical vigor, and intellectual prowess.

Students wishing further information are asked to send a stamped self-addressed envelope to the Scholastic All-American Honor Society, Post office Box 237, Clinton, New York,13323.

Incredulous Math Club cops the Green Chicken

By Bob Martin, Math Department

When the feathers settled this year, Middlebury and Williams had tied for possession of the Green Chicken. The Green Chicken—a rather interesting olive green casserole dish currently mounted on a trophy stand which you really have to see to believe—goes to the winner of the annual Middlebury—Williams Pre-Putnam Mathematics Competition which was held on Saturday, September 26, at Williams College.

This year the exam ended in a tie and since Williams had the chicken last year, Middlebury brought the trophy home this year. The Middlebury squad, known as the Pythagorean Panthers, consists of Susan Belknap '82, Pam Flodman '84, Evelyn Hart '82, Andy Kleit '82, Lee McShane '82, John Ross '82, Rick Tinson '82, Greg Tolman '82, Michael Wyatt '82, and John Lafferty '82. High scorers for Middlebury were Pam Flodman, Rick Tinson, Lee McShane, and Greg Tolman. Highest scoring honors went to Pam Flodman.

The Middlebury team was coached by Tom "Win one for the Gizzard" Yuster and Karl "Tippecanoe and Euclid too" David. The team will now prepare for the national Putnam Exam in December. The Math Department is confident that Middlebury will continue to improve its ranking.

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Mock murder comes to campus

By Stacy Littlefield '84

From behind wastepaper baskets, through dimly lit new dorm hallways to the middle of Proctor, ten Middlebury students stealthily stalked one another. At the end of a week, all but one had been shot. From sunrise on Sept. 29th to midnight on Oct. 2nd, the first "Murder at Midd" game was successfully played out.

The organizers of this experiment, Merrit Maddux '84 and Peter Bond '84 are planning a repeat endeavor on a much larger scale. "This game has been done on campuses everywhere. It would be good if we could get a bigger game going here. With ten it was fun, but with 75 or 100, it would be even better," said Maddux.

At the start of the game, each participant is given a contact and instructed to "kill" that person. "The idea is that while you're hunting somebody, somebody else is hunting you. You don't know who that person is," said Bond.

"There is no sanctuary. Wherever you run, breath and walk, you can be shot," said Maddux. Presently, the game rules are being refined, following a review of the first game. Each player in the next game will be provided with a copy of the complete rules before play starts.

On Monday at 7:30 PM in Upper Proctor Lounge there will be a meeting for anyone interested in actually participating in the next "Murder at Midd" game. The meeting will double as an orientation to play and a sign-up session for those interested. A one dollar entry fee to cover organizational costs and finance prizes will be required. A keg is being offered for the leading assasin. To avoid being identified by a possible hunter, "disguises are suggested," commented Maddux.

"The Medalist" plastic dart gun is the only legitimate weapon. A hit will not be recognized if anything else is used. Bond and Maddux have arranged with Ben Franklin's to order additional guns of this type so anyone interested in participating will be able to purchase a weapon.

At a recent meeting of veterans from the first game, replete with the "FFFF thonk" sound of flying darts, the excitement of the game was apparent. "It's called paranoia plus," commented Betsy Stone '84, one participant. "This game is ruthless," added Sarah Scowen '84. "I was shot at the very beginning. I didn't enjoy it very much," said Gordon (Woody) Woodworth '84. All the first timers, however are looking forward to the next game. As Bond said, "This game is addicting.

Brann: Liberal Education may actually disintegrate character

By Samuel Dickey '83

"Liberal education may actually disintegrate character," said Eva Brann, a tutor at St. John's College of Annapolis, Maryland. Brann spoke last Friday in Munroe Lounge on "Character and Liberal Education." The lecture was part of the Fifteen Fridays Series and was sponsored by the Pre-Law Club.

According to Brann, "Character is essentially something we learn, rather than something we are born with. The effort to discern the interplay between the parts of a personality which are inborn and those which are caused by the environment is the greatest reward of love and friendship. The things in every human which are ineradicable are those things which are inborn."

Brann sees character as the way through which nature manifests itself in an individual. The second nature is what appears to the casual observer. The first nature is uncovered in a more detailed examination.

When a person acts out of his "character," his true nature is revealed. A "character" is more a matter of reputation rather than a person's habits or actions.

A student must bring an already shaped character to college, because a liberal education demands self-discipline. It requires strongly ingrained principles to counter new influences. This continuous opening of new issues is impossible for an "unshaped" person. Most students have gone through their "adolescent rebellion," but this is little compared to the "melancholy of young adulthood."

At this age, self-knowledge and shaping are very important. If this does not occur, students may emerge pretentious and unstrung.

Brann sees the function of schools as the creation of a community that can produce people capable of making political decisions. In conclusion, she sees liberal education as a positive experience because it is a "reflective interlude which offers freedom from the constraints of application."

Improvements in Dana, but no light to see them

By Mary Beth Litster '82

Dana Auditorium underwent physical renovations this summer, including the installation of new projection equipment, new upholstery and new carpets. However, these physical improvements failed to correct several operational problems in the room, in particular, difficulties with the lighting.

Duncan McDonald, Professor of Biology, said, "There's no control of lights from the stage." Pardon Tillinghast, Professor of History, agrees. "The lighting is the worst problem. We want the students to see their papers," he explained.

Eric Davis, Associate Professor of Political Science, also voiced serious concern about the lights in Dana. "It's very dark in there; I'm not sure there's enough light to see." He speculated about having to give mid-term exams under these conditions: "If you can't see clearly . . . it's sometimes difficult to think clearly about what you're writing."

Peter Elwell '84 shares this concern. "I found it particularly bothersome to take exams in there last year, and I'm not looking forward to it this year," he said.

When asked about problems with lighting in his class in Dana, Steve Duffy '84 said, "I've noticed no problem with the lighting. There is no lighting."

Not all professors with lecture classes in Dana consider the lighting a problem. John Hunisak, Associate Professor of Art, said, "I'm not sure I know of any problems. I simply haven't had any troubles." Polly Mitchell '82, a student in Hunisak's introductory art survey course (AR 101), agreed: "There really isn't a problem. Mr. Hunisak has enough light to see his notes and we have enough to see ours."

James Dodge, Technical Advisor to the Director of the Language Schools, said that "the problem (of the lighting) has been recognized. Buildings and Grounds is aware of it." According to Dodge, a group from Building and Grounds examined Dana within the last week.

Jon Woodbury, Director of the Physical Plant, said that "we've re-lamped and increased wattage" since the school year began. He acknowledged the problem in Dana, saying that "trying to use the room as both a theatre and a classroom" produces "special difficulties." Woodbury said that if the re-lamping doesn't solve the lighting problem, "we may have to go to some other lighting scheme."

arts & entertainment

Lee McShane '82

"The President's Cabinet" sings a ditty to the delight of the Wright crowd.

Music, comedy mix in fine talent show

By Elizabeth Ross '84

Last Friday night, talented students and faculty put on quite a performance for the Wright Theater audience at "Almost Anything Goes," the Middlebury College Activities Board student and faculty talent show. Consisting of various musical performances and comedy acts, the show proved to be an entertaining affair.

Doug Woodsum (Uncle Woody) and Caleb Rick (Buster) served as emcees for the show. The audience enjoyed Caleb's dog, who, besides rolling over and playing dead, howled for the audience as well. Uncle Woody's cork collection also won some laughs as Woody proudly announced that he has collected over 7,000 corks.

Both members of the faculty and administration showed their thesbian abilities in "The President's Cabinet," in which President Olin Robison and other members of faculty sang "The Little Black Sheep Have Gone Astray." The last act of the show, The Mean Dean Scene, was quite amusing as the deans, arrayed in colorful medieval costumes, sang "We Wish You a Very Happy Birthday."

Middlebury student musicians displayed their varied talents as well; Tom Bright '85 played the guitar and sang a contemporary song as well as a 280 year-old French tune, the Middlebury Baroque Ensemble, consisting of an oboe, flute and cello, performed, and Stu Richards '82 played the banjo. Max Alley '83 and Charlie Tercek '83, dressed in formal attire and bathing caps, joked their way through "The Blue Danube Waltz," "Swanee River," and "Duelling Banjos" as The Elysian Duo, a suite for piano and tuba.

The audience was both entertained and amused by Steve Kiernan '82, who did a fine job on the acoustic guitar, Scott Laughinghouse '83 and Kelvin Chase '83 as the amusing singing duo "Salt and Pepper," the rock group Lypse, and the songs composed and performed on the guitar by Steve Brill '85.

"The Spin-Offs," who did a dance reminiscent of the Jackson Five, and "Jivin' Jazz," with Dawn Devine '85 and Lance Young-Ribeiro '85, proved that dancers had their fair share of the action at "Almost Anything Goes." Amy Welty '85 pantomimed a treasure hunt in "X Marks the Spot."

Because of its diverse selections, from serious musical performances to full-blown comedy acts, both the large audience and the performers shared in the enthusiasm of "Almost Anything Goes."

Lee McShane '82

Amy Welty '85, an accomplished mime, was a hit at the Talent Show.

Theaters, posters entice Sanford

By Kathy Drasher '82

Albert Sanford '82 controls the market for 19th century shadowbox theaters, or he would if it existed.

In the 1930s Monsieur Labarre bought out a printing house, the Imprimerie Saussine, whose whole stock of lithograph for these objets d'art Sanford recently purchased. Sanford owns 1500 lbs. of paper to cut and assemble, with small motors and lights, miniature theaters of movement, color, and shadow. The paper, which Sanford has not yet gone through, is enough to make over 4,000 shadowboxes.

"I'm fascinated by them; I never get tired of looking at the theaters," Sanford said. "I believe in this . . . maybe I'm in a dream world, but . . . ."

Sanford feels a personal committment to continue with Labarre's plan to reintroduce the shadowbox. The dealer could not make the theaters properly and sold few in Paris. He had several chances to sell the entire stock of paper but only did so when Sanford came along because he had the spirit. Sanford is excited and scared, and could end up with a basement full of paper.

Right now Sanford is concerned with his reputation as a dealer of lithographic posters, considered ordinary advertisements until the 1890s when they were first collected. Sanford's age is novel; he is the youngest poster collector and dealer, and was recently interviewed for "People" magazine. Deborah Glusker LeBrave, the wholesale dealer living in Paris whom Sanford represents, is his "in." "I am a collector, not really a dealer." he said, although he really is a dealer.

When Sanford's parents were baffled at his request for a poster for graduation, he replied that he was buying for the future. He has been collecting since the summer of his sixteenth year, when an unpleasant situation in a French home on the Riviera resulted in frequent trips to art galleries. He met up with a knowledgeable private collector who gave him names of collectors and dealers in New York and Paris.

In the summer of '79 Sanford met Deborah LeBrave, with whom he became good friends with while spending his junior year in Paris. She disliked going on trips to sell, so she gave Sanford a plane ticket to New York and entrusted him with $60,000 worth of posters.

"It was hard; I grew up fast," Sanford said. He calls overseas from his room in the Chateau to find out the name of a new client that he misplaced, and tells LeBrave of another who is serious about her search for a "Divan Japonnaise" by Lautrec.

Sanford's walls are bare save for a lithograph of a life-sized girl laughing in the orange grapevines and waving a huge bottle of "Kina Lillet," and an enlarged comic book cover, a modern poster, inviting the reader to "Thrill to stories of 'Young Lust.'"

For the past four years Sanford has been building up connections, discovering the drawbacks of art dealership, and dreaming up plans for his shadowbox theaters. He envisions a shop in New York handling theaters constructed by his own hired artisans and posters acquired by Deborah LeBrave. The posters he now has in his possession will soon be on exhibit in Johnson. He points out that these early advertisements are the beginnings of lithography, and that Middlebury's private collection is not what it claims to be without one.

Dealing in posters is not Sanford's ambition; his interest is personal and the business is often discouraging. He'd like to build theaters, but he is not a carpenter and feels he needs a stable paycheck. Sanford is not quite finished with Middlebury but says he'd "rather be making theaters than studying Aristotle."

Puppets to invade Middlebury

The Bread and Puppet Theater of Glover, Vt. will present a new production, "The Story of One Who Set Out to Study Fear," 8 PM Monday, October 12 in McCullough Gym at Middlebury College, as part of a fall tour of the northeast. Tickets are $3 per person.

The show will be performed by a company of 11 puppeteers, using life-size puppets, masks and live music played on home-made instruments. Peter Schumann, the writer and director of the show, describes it as "the courageous story of the most normal little man, born by Adam and Eve, designed to experience the good life."

The Bread and Puppet Theater, which has been performing puppet shows throughout the United States, Latin America, Canada and Europe for over 20 years, first presented "The Story of One Who Set Out to Study Fear" at its annual Domestic Resurrection Circus last August

Stones still hot on 'Tattoo You'...

By Hugh Coyle '83

Listening to the classic songs that made the Rolling Stones the supergroup that they are, one may wonder what these same songs would sound like if they were recorded today in a more modern recording studio. Though the Stones' new album "Tattoo You" cannot satisfy this curiosity, it does the next best thing; the album offers the listener a new set of classics, each one produced with a keen sense for detail and clarity.

The Rolling Stones have made a definite move forward, both musically and technologically, and "Tattoo You" can be considered the newest landmark in the reestablishment of the band as a legendary force in rock music.

The album jumps to a start with the current single "Start Me Up," which is an energetic opener for any album. The song is engaging and powerful, initiating a new fervor in the styles the Rolling Stones are about to explore. Jagger's vocals are as deep and raucous as ever, and with the added help of some excellent production, his voice seems to surpass anything he has done before. The song, which is tightly played and produced, pushes the listener forward into the album so incredibly rich in texture that each listening brings about a new experiencing of the material.

The first side of the LP seems to chronicle the Stones' interest in hard-driving rock and roll, the type which would provide an excellent backdrop for parties. The songs drive and thrust through danceable rhythms, pushing forward in predictable ways while offering little for consideration in the typically good-time-oriented lyrics. Though powerful in delivery, the tracks on this side don't seem to be setting any new ground for the Stones. We've heard this all before, but nevertheless it still sounds good.

From the start of "Worried About You" on the second side, it is obvious that the second side will indeed be another side of the band itself. Jagger begins in a smoother, higher voice than that which dominates the first side of the album, adding an emotional quality to the lyrics which is not as easily perceived on the first side.

The band itself reacts to this, endowing the music with a new sense of involvement as well. As both counterpoint and leading elements, each instrument defines its own presence in the composition. While the rhythm constantly shifts (aided by Keith Richards' distinguished guitar work), Jagger's vocals transcend from calm concern to outward frustration.

The rhythms which propel "Worried About You" add depth to the other tracks on side two as well. The clever hooks used to bridge one section of a song to the next are numerous yet subtle enough to make each song an intricate design on its own. In addition to unifying the sparse textures, Jagger's involved vocals embellish the denser patterns when they prevail, as in the swirling richness of "Heaven." Here, Jagger's voice is mixed with technology, and the two work together to provide the ethereal though somewhat cliched sound of the piece. The use of phase and echo merge with Jagger's own vocal effects to arrive at a remarkably adapted sound for the song.

The album concludes with what may well be one of the Stones' most interesting and inspired songs in a while. Although at first listening "Waiting on a Friend" may lack the momentum of some of the previous rockers such as "Start Me Up," the song proceeds with a sincerity all its own. The rhythmic backdrop allows Jagger to work his way into the meaning of the lyrics, and strangely enough he discredits the image of women presented in such previous Stones classics like "Let's Spend the Night Together" and "Brown Sugar." Jagger takes a more intimate look at relationships in general, finding friendship and trust more important than lovemaking. With this theme in mind, "Waiting on a Friend" becomes a brilliant blend of lyrical, vocal, and musical intensity.

"Tattoo You" thus starts out with an unrelenting force which carries the album from the realm of the hard-rocker into that of the sincere love song. Jagger's energies are well-directed in both cases, and the instrumentation (including some superb saxophone work by Sonny Rollins) supports the vocals well. The instrumental breaks in each song also prove that the Stones are more than the image of Mick Jagger; the subtle shifts in deliverance from phrase to phrase reflects the unique genius present in the group as a whole.

The Stones have made a definite move forward while retaining the style which has made them living gods in the world of rock. There is something for everyone on "Tattoo You," from the loud rockers of side one to the involving mood songs on side two. There's a reason why this album entered the charts in the number one position—it deserved to be there.

...and on stage in Philly

By Anna Rubin '85

The excitement built as thousands of Rolling Stones fans gather at the JFK Stadium in Philadelphia for the marathon concert held on September 25. Waves of bodies poured out of subway terminals and accumulated in small groups around the stadium entrance and throughout the parking lot.

Somewhere in this mass of people in varying states of awareness was a sprinkling of Middlebury students. After a full day of driving, some may have wondered whether or not the excursion was worth the trouble, but there was little time for idle speculation as the parade of hustlers, venders, and generally bizarre characters passed. Fans held on tight to any valuables and keep that precious ticket safe as the 90,000 concert-goers filtered through the gates.

Once inside the enormous stadium, all attention focused on the stage, accented on both sides by massive murals hiding the speakers. George Thoroughgood and the Destroyers began the show at around 11:30 AM with a lively and well-rehearsed performance. They played several of their well-known hits along with a Chuck Berry number. The crowd joined in on refrains such as "One bourbon, one Scotch, one beer," although there were a few who insisted on screaming "Stones" whenever they found themselves able to take a breath between drinks.

After an hour-long break, Journey set the stage for their spectacle. Journey's selection, which included few of their old hits, was disappointing. The lead singer seemed to be directing most of his performing toward other members of the band and was therefore unable to excite the crowd the way George Thoroughgood did. The effect was basically less that what had been anticipated and was reflected as they played no encore.

During the two-hour wait after Journey's performance, the crowd prepared itself for what Stones fans have been anticipating since their '78 tour. For most, this meant finding the most favorable point from which to catch a glimps of the the Stones. As the huge stage opened there was a massive surge foward so the brave and determined headed as close as they could get.

Mick Jagger, the name synonomous with the energy, agelessness, and incredible magnetism that the Stones represent, strutted out wearing tight white pants and a red sleeveless shirt topped with a yellow jacket. Their act opened with "Under My Thumb" as the crowd followed his every move in an ecstatic awe of the legend that was actually on stage. The Stones next performed several songs from their "Some Girls" album, including "Shattered" and "Just My Imagination."

The crowd showered the group with nonstop gift offerings which Jagger and Keith Richards had to dodge. The most impressive numbers were the ones which were familiar to the audience. "Let's Spend the Night Together" and "Time is on My Side" captivated the fans, and Jagger let the audience carry some of the lines in "You Can't Always Get What You Want."

Cuts from "Tattoo You," their latest album, were intermingled with this array of songs that made the Stones famous. These selections, especially "Start Me Up" and "Tops," which both sounded better live than they did on the album, were in keeping with the old favorites. The concert ended with "Brown Sugar" and "Jumpin' Jack Flash" followed by an encore of "Satisfaction." The encore itself was not the highlight of the show even though Jagger wrapped himself in the British flag.

The entire performance was so full of vitality that it would have been impossible to sum it up in just one song. Jagger's show was something in itself, as he held the crowd in hypnotic captivation while strutting across the stage shedding his jacket and shirt.

As the Middlebury students left the stadium in the City of Brotherly Love, there is little doubt that most would consider the excursion well worth the drive and money.

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Mozart's 'Don Giovanni' subject of Landon lecture

By Martha Hawkins '82

Italy's Don Juan, Don Giovanni, was the subject of the Mozart Opera Weekend. H.C. Robbins Landon, Christian A. Johnson Visiting Professor of Music, opened the program with a stimulating lecture on the da Ponte operas of Mozart. Librettist da Ponte collaborated with Mozart to produce three fine operas—"La Noze di Figaro," "Don Giovanni," and "Cosi fan Tutte"—despite the heavy editing of Joseph of Austria.

In his thoughtfully researched lecture, Landon illustrated the many innovations of "Figaro" and "Don Giovanni" such as the element of time, overtures, orchestrations, and the use of key in "Figaro" and the finale, the complex instrumentation, and the introduction of terror to the world of music in "Don Giovanni."

The outstanding dramatic element in all three operas, Landon said, is forgiveness. "Cosi" is Landon's favorite opera because the characters are asked to have more forgiveness in it than in any of Mozart's other operas. However, Landon maintains that "Figaro" is Mozart's greatest opera because of the intimate, human qualities packed into each character.

A film of "Don Giovanni" was the second part of the Mozart Opera Weekend. The brave and romantic elements of the opera were excellently portrayed through the photography and the talent of the singers. The symbolism of fire and the terror which Landon discussed combined well with the light-hearted comic scenes.

Dance Club hopes to foot movies and jazz instructor

By Beth Potier '84

After several years of virtual nonexistence, the Middlebury College Dance Club is making a comeback, as was proved by the large turnout of interested dancers at the Club's organizational meeting last Tuesday, September 29.

Sue Bailey '82, president of the Dance Club, said that the Club will mainly provide extra dance classes for those who aren't taking dance for credit or for physical education. "We hope to make the campus more aware of dance as an art and as exercize," said Bailey.

Bailey is working on financing an instructor for these classes, which the Club hopes will be weekly. The instruction, which will probably be in jazz dance, "will be pretty basic," said Lindsay James '83, vice-president of the Club. "You'll have to get out of it what you put into it."

In addition, the Club may choreograph and perform pieces for performances at Parents' Weekend, the end of the term, and elementary schools in Middlebury. At the meeting, the Club also discussed the possibility of taking trips to see dancers at other colleges, of bringing outside companies to Middlebury, and of offering square, contra, or folk dancing with the Mountain Club. A film committee was organized to try to get some dance films such as "The Turning Point," "Fame," "All That Jazz," or Fred Astaire or Gene Kelly films.

Bailey attributes the motivation behind the revitilization of the Club to Tarin Chaplin, the new head of the Dance Department. "There's definately a lot of interest in it, especially in the extra classes," Bailey said.

Old fashion fiddlin' at Rutland contest

If you like good ole fashion fiddlin', Rutland's the palce for you this weekend.

The 9th Annual Old-Time Fiddlers Contest begins on the grass at the Vermont State Fairgrounds in Rutland tomorrow at 10 AM. Bluebird, a popular introduction band from the Northeast Kingdom, will open the Contest.

Contestants have called and written from all over New England and other parts of the country, inquiring of the upcoming competition. The three divisions of competition are divided by age: Senior (60 years and over), Junior (18 years and under), and Open (19 years to 59 years). In all divisions the contestants have to play Old-Time Fiddlin'. All fiddlers are invited to compete for the $1,500.00 in cash prizes and trophies.

Kenny Roberts, the world's champion yodeler, and special guest Betty Anne will perform at the afternoon intermission. The Stockwell Brothers Band will bring the evening to a close at approximately 8:30 PM.

The admission to the ten and one-half hour show is only $6.00 for adults and free for children under 13 with adults. Free camping will be allowed Saturday night only, and there catered concessions are scheduled. For more information call (802) 365-7771.

Photo by J.D. Sullivan '82

Employing various instruments, including a Russian balalaika, bongos, guitars, a vacuum cleaner, and a vintage bicycle with a bell, David Dove '84, Mark Payne '84, Josh Rabinowitz '84, and Jake Fischer '83 "played the band" last Thursday night to a full house at the Bandroom.

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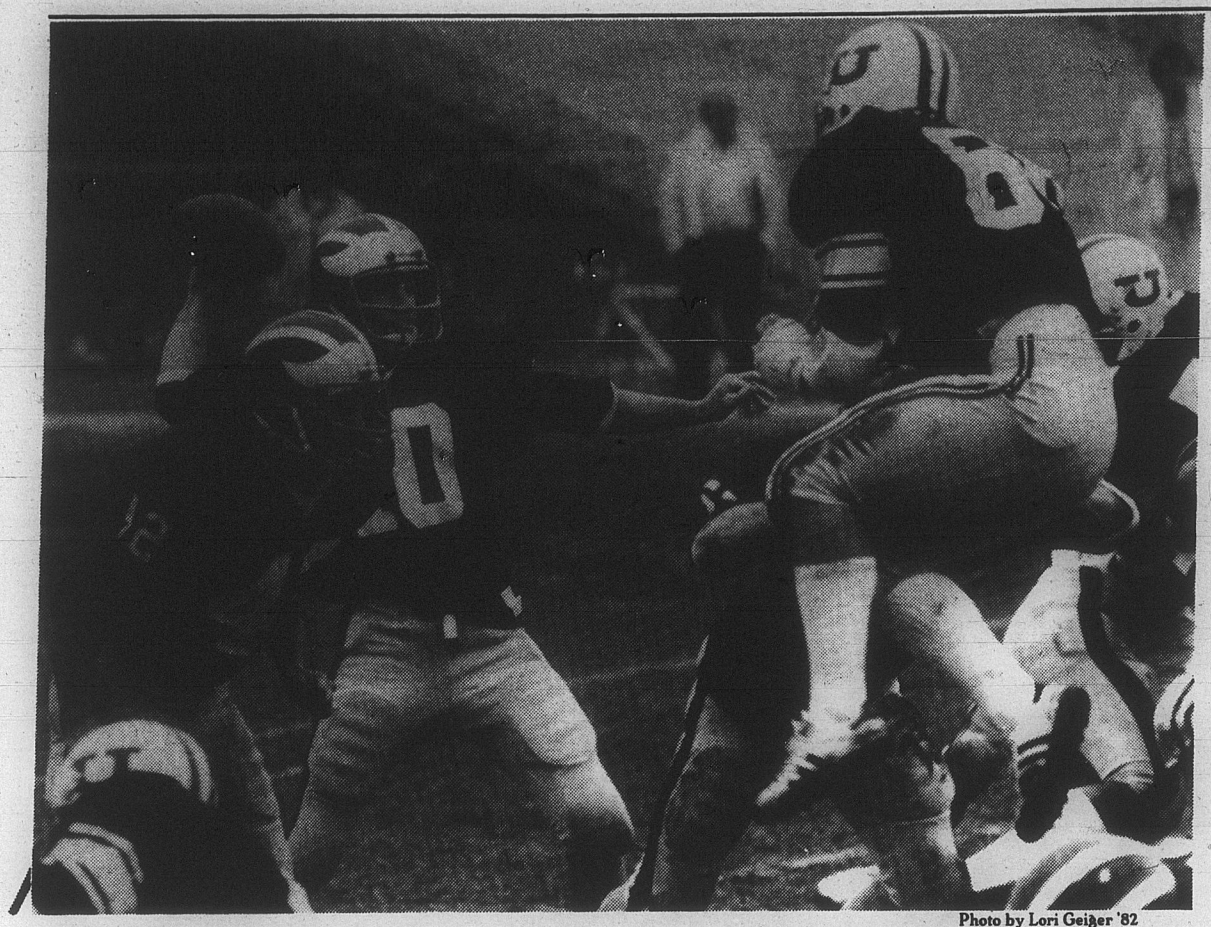

Photo by Lori Geiger '82

Number 42, Colin Naughton '85 watches number 10, Andy Lawlor '85 set up to pass against Union.

Freshmen are put in Dutch by Union '11'

By Tom Mahon '83

This past Friday the Union Dutchmen came to town and defeated the Middlebury "Frosh" football team 22-19.

After a poor first half the Panther Cubs greeted halftime down 16-7. The only Middlebury score of the first half came after an extended drive, led by the constant'y-improving Andy Lawler. In the drive, an important fourth-and-five situation was overcome by a thirty-seven yard pass completion to Jeff Thomas. The final three yards were covered by a waggle pass play where Lawler found Jay Alfiani alone in the end-zone for six points.

In the second half of the game, a rejuvenated Panther defense helf off a persistent Dutchman onslaught. Numerous goal-line-stands marked the contest and Panther coaches Doug Dickson and Peter Price cited Dan Baldman, Colin Naughton, and Greg Granger for their efforts. The secondary assisted with a fine performance, paced by Rod Fox, Dave Boath, and Reg McRae staved away several aerial advances from the Dutchman quarterback.

With hopes of reversing this past week's outcome, the Panthers today travel to the Cadetland of Norwich. The traditional rivalry kicks off at 3:00 PM, and promises to be a match of heightened intensity and enthuisiasm.

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sports

A scoreless tie!

Soccer stuns top-ranked Beavers

By Uwe Seeler '58

After tying both Vermont and Babson last week, the Middlebury men's varsity soccer team has finally established itself as one of the top teams in the East. Having survived the toughest week of their schedule undefeated, the Panthers have emerged as the surprise team of the 1981 season.

Babson, the powerhouse of division III soccer, should have provided the inexperienced Middlebury squad with a lesson in humility, but instead were given a taste of the Panthers' youthful tenacity. Babson is the two-time defending NCAA champion and is ranked number one again.

Middlebury appeared to be awed by the skill of Babson's starting eleven, and struggled through the first half last Saturday in Wellesley with erratic play. Only the solid performances of goalie Bart Lombardi '84 and Mike Noonan '83 allowed Middlebury to remain tied at 0-0 after the first 45 minutes.

The second half brought a renewed confidence throughout the Middlebury squad. The Panther defense, anchored by the play of Noonan, Jon Durning '85, and co-captain Dana Mitiguey '83, regained its usual unity, and worked effectively with halfbacks F.W. Nugent '84 and Peter Ulrich '83 to extinguish any of Babson's scoring hopes.

The highly-regarded Beaver offense found itself in an unaccustomed position when regulation time ended in a 0-0 tie. Babson's offensive firepower had been producing an average of four goals a game before being silenced by the stubborn Middlebury defenders.

Babson's defense, which has yet to be scored upon, proved every bit as tough as their impressive statistics indicated. Middlebury's offensive threats remained ineffective all afternoon. The Panther wingers were completely shut down and received no chances to test the Babson goalie, who recorded his seventh straight shut-out.

Although Middlebury outplayed Babson in both overtime periods, the scoreless tie endured. Much to the disappointment of the large homecoming crowd, Babson's perfect record was blemished for the first time. The Beavers now stand at 6-0-1. Middlebury picked up its second tie and remained unbeaten for the year at 3-0-2.

Three days prior to their upset tie with Babson, Middlebury managed another surprise by tying Vermont 1-1 in Burlington on Wednesday. Although Vermont was loaded with talent, their defense was characterized this day by laziness. The Panthers, through their usual aggressiveness, took full advantage of this lack of intensity and neutralized the skill of the Catamount forwards.

The game deveoped into an extremely even match, with neither team scoring in regualation play. Marty Wenthe '85 broke the deadlock late in the first overtime, when he was assisted by Rick Makin '84 to put Middlebury ahead 1-0.

Vermont evened the game 1-1 early in the second overtime with the game's final tally. The goal was only the second that Lombardi has allowed all season.

Injuries have been a problem all season for Middlebury coach Ron McEachen. Co-captain Mark Altmeyer '82 and fullback Don Notman '83 were sidelined against Vermont, and a broken cheekbone suffered against Babson will make a spectator out of freshman sensation Durning for the remainder of the season. The losses of Durning and Notman for the year and Altmeyer for at least a week will be tough to overcome.

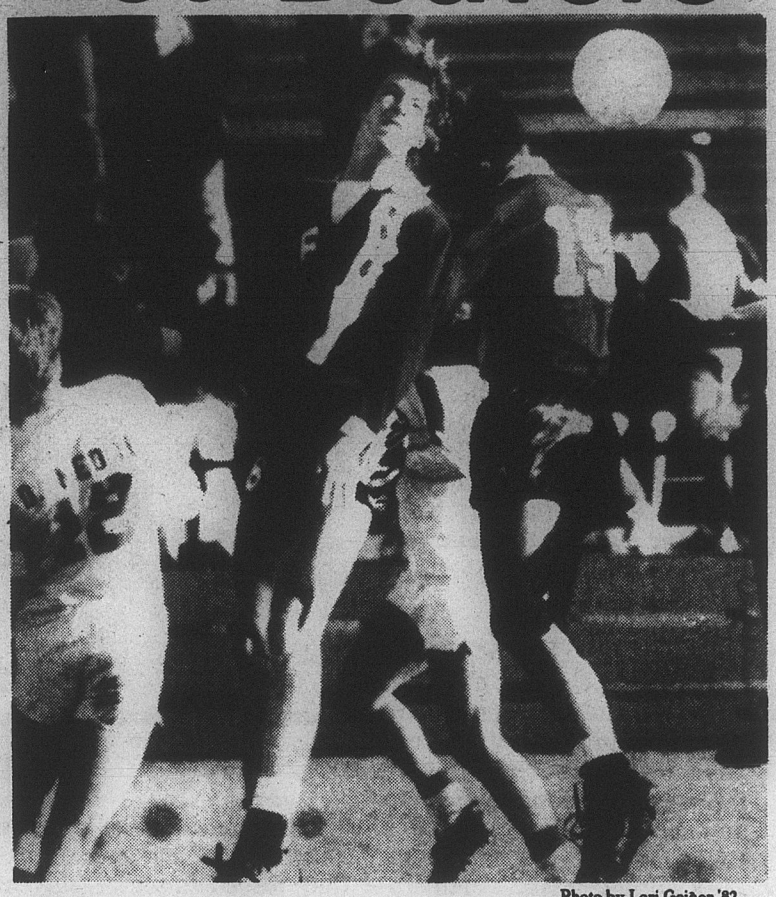

Photo by Lori Geiger '82

Freshman Jon Durning on a header for Middlebury at the University of Vermont.

Ruggers take tournament

By Paul Quinlan '84

The Middlebury Rugby Club continued to totally dominate its opponents this week, shutting out both the Worcester and Quincy Rugby Clubs en route to capturing the B division of the Worcester Rugby Tournament on Saturday Oct.3.

Playing in place of the Albany Old-Green's B side, the Panthers proved that they deserved to play in the A division by first defeating Worcester 15-0, then blowing out Quincy 37-0 in the finals to take home Middlebury's first, but not last, rugby trophy.

The first contest was vintage Middlebury, as many players showed up early Saturday morning to take part in stretching exercises led by wing Dave Lynch '83. "Most of us were not really ready for the first game," backfield coach Ed Brown '83 said. Indeed, both teams seemed to sleep through a scoreless first half.

The Panthers came out roaring in the second half however. Brown scored the team's first try, streaking in following a five-yard scrum. Prop Steve Kiernan '82 scored his first try of the season ten minutes later, picking up a loose ball on the three yard line and rambling in for the try. Brown converted on both points-after attempts, and added a penalty kick in the final minutes for the final 15-0.

The Panthers then faced Quincy, which had defeated Springfield 9-6 in its semi-final, to determine the tournament victor. "Quincy was a much better team than Worcester," said Brown, "but we were juiced up and ready to play by then." Middlebury went on to destroy them, due largely to a fine performance by the entire scrum and the running of Lynch.

"Lynch was just running over people," commented Brown, "Everytime he touched the ball, he took it 20 yards." After a nice run and pass by outside center Dave Taylor '82, Lynch took the ball and sped past the Quincy defenders for the first try of the game and his first of the year. Brown then missed his only points-after of the day, hitting the post, but the four points turned out to be all the Panthers needed.

Scrum half Doug Rich '82 turned one up field for a try, and second row John Ratoff '82 bulled his way in carrying three Quincy players to make it 16-0. Brown added his second penalty kick of the day for a 19-0 halftime lead.

Middlebury's Frank Albanese '82 continued to be in the right place at the right time, and scored his team-high fourth try of the year just minutes into the second half. Then, following a slight defensive lapse that allowed Quincy to move the ball into the end-zone, only to be denied touching it down by the Middlebury defense, the Panthers rallied for two more scores

Wing forward Kevin Johnson '83 intercepted a pass and dashed 85 yards for a score. Lynch then finished the scoring with his second try of the day on a beautifully executed wing.

Plagued by poor kicking and a lack of scrum support on rucks and mauls, the B and C sides continued their losing ways against tough A and B side competition.

"Well-placed and timely kicking along with scrum support are crucial to winning," Brown said. Whereas Brown's fine kicking from his fly half position helps to keep opponents honest and give the Panthers running room, the B and C sides have yet to learn how effective kicking can be.

The A side also receives fine support from scrum, as indicted by the scoring of Albanese, Johnson, "Ratman," and Kiernan. "They are improving a great deal," said Brown, "but still have some work ahead of them."

The B side received strong performances from backs Carl Hobart '83 and Dan Kagan '83, and from prop Tom "Belushi"Kottler '83, but was defeated 25-0 by the A side from Plattsburgh State on the road last Thursday. A closer game, featuring the Panther C side versus a B side from Plattsburgh followed, which the Panthers dropped 4-3. Steve Cohen,'85, booted a penalty kick for the Panthers only scoring of the evening.

A combined B and C team didn't fare much better against the A side from Vermont Law last Sunday, falling behind 18-0 after the first ten minutes, and finally succumbing 23-3.

Tomorrow at Middlebury, the A and B sides will host Keene State, starting at high noon or thereabouts.

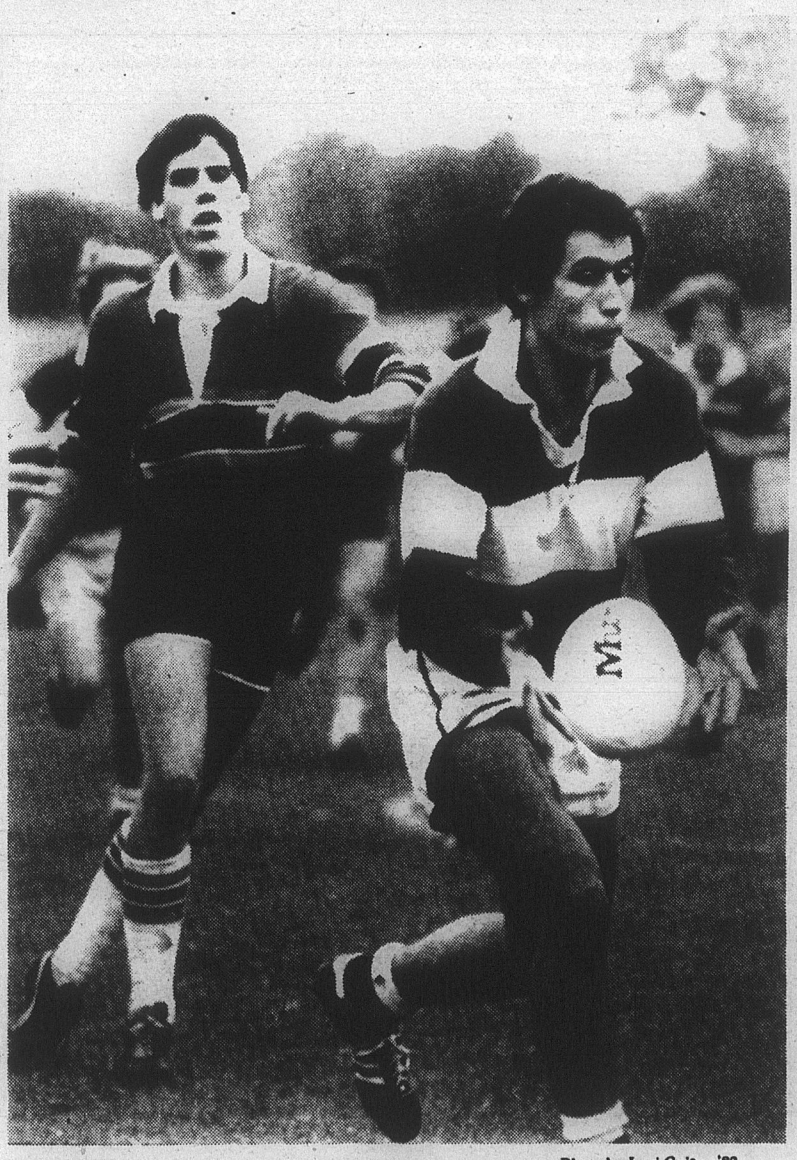

Photo by Lori Geiger '82

Versatile Dave Taylor '82 is a mainstay for Panther rugby.

Loveys the master; Panthers bomb Bates

By Steve Riley '82

Win, lose, or draw, the bottom line in most football games comes down to the performance of the quarterback. In the wake of a 35-7 college football trouncing which Middlebury dealt Bates last Saturday afternoon, it was Panther quarterback Jim Loveys who stood above the rest.

All the 5-10 senior from Florham Park, New Jersey, did was rush for 100 years and three touchdowns and pass for 115 yards and one touchdown more--in just three quarters of action. Loveys was presented the "Golden Helmet Award" as the New England division III player-of-the-week by the Boston press for his efforts.

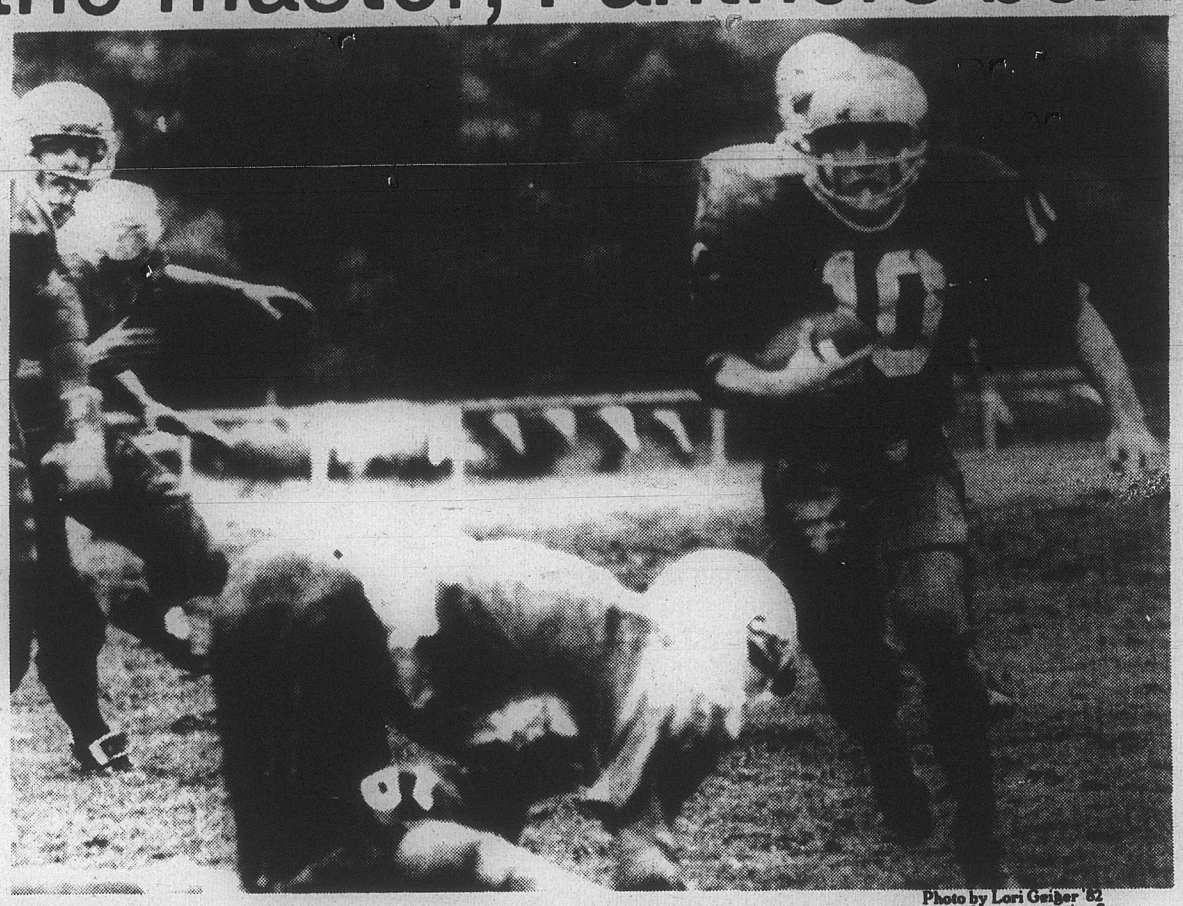

Photo by Lori Geiger '82

Quarterback Jim Loveys '82 won the "Golden Helmet Award" last week in the Panthers' 35-7 rout of Bates.

"Obviously the individual standout...the dominant force" in Panther coach Mickey Heinecken's eyes, Loveys utilized the overpowering blocking of senior linemen Bill DeSantis, Tom Hiser, John Lyons, and Jim McKeon, plus Kevin Naughton '83 to pick his holes and score his touchdowns.

Loveys also had the backing of halfback Bob Ritter '82, who picked up 106 yards on the ground, and do-it-all ends Ted Virtue '82 and Beau Coash '82.

Even moe importantly, Middlebury's defense held Bates to three yards rushing for the entire afternoon. The Panther secondary, paced by senior Charlie Robinson and junior Neal Rinquist, yielded but one meaningless score despite a continual Bobcat aerial attack.

"Our defense had a lot to do with the offensive execution. They forced Bates to play in the rapidly-deteriorating part of the field," added a jubilant Heinecken. End John Hayes '82, senior linebackers Bill Genovese and Chip Sullivan, plus linemen Bob Mahl '82, Gil Amaral '82, and Jon Good '83 stifled the Bobcats all afternoon.

Offensively, Middlebury ripped off large chunks of yardage, despite the slippery footing at their muddy Porter Field. Outgaining Bates 392-207, the Panter offense executed about ten times as well as they did in their season-opening loss at Williams the week before.

After a scoreless first quarter, Loveys followed DeSantis into the end-zone on a 12-yard keeper, and Genovese's kick made it 7-0 Panthers just 35 seconds into the second stanza.

The visitors tied the score at seven, when Good missed sacking Dick Lagg for a big loss, and star end Larry DiGiammarino gathered in a 31-yard bomb. Don Sarason's EXP with 7:37 showing on the second quarter clock was the last point the Bobcats would see.

Later, Middlebury drove 32 yards in ten plays, with Loveys running the final eight and Genovese adding the second of his four PAT's. The hosts held on for the final 41 seconds and took a 14-7 advantage at intermission.

It didn't take too long for the Panthers to put thinngs out of reach. Ritter sprinted 46 yards around left end for six points, and it was 21-7. Then Mahl recovered a Bobcat fumble, and Naughton sprung Loveys for a 13-yard touchdown scamper.

The victors completed the day when Loveys hit fullback Kerry Callahan '83 for a seven-yard score and Scott Sandblom '82 kicked the point. The rest of the day gave Heinecken a chance to empty his bench, and Bates a chance to test the Panther secondary.

Middlebury's reserves played with pride and intensity, especially on the defensive side. The list of Panther heroes last Saturday goes beyond Loveys and his mates to include virtually every player on the roster.

Tomorrow afternoon the Panthers host Amherst at 1:30 PM on Porter Field, which has been covered all week by a new plastic tarp. Though Amherst lost to Bates 14-0 two weeks ago, the Lord Jeffs rebounded a week ago to down Bowdoin 17-6.

Heinecken noted, "On paper it does seem like a mismatch, but just look at the newspaper and read the NESCAC scores, and you'll find that you can never say that". If Loveys keeps "gaining a lot of experience in a short time and proving that he can lead the team"(-Heinecken) then the Panthers won't get caught looking ahead to their Oct. 17 showdown at Tufts.

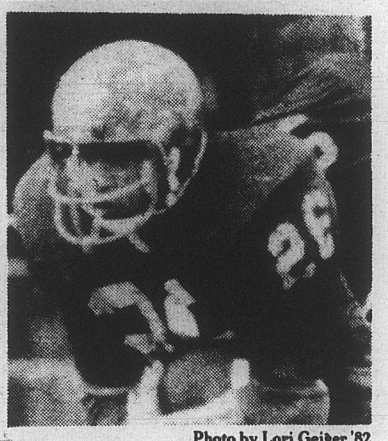

Photo by Lori Geiger '82

Bobby Ritter '82 . . . 106 yards rushing.

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Muddy males make their move

By Charlie Thomas '82

Maybe they were so covered mud that the opponents didn't realize they were on a different team, or maybe they are better swimmers than runners. Whatever the reason, Middlebury's men's cross-country team ran an impressive race against Union and Coast Guard Academy last Saturday. On a five-mile course that was 4.9 miles of mud and water, the harriers wallowed their way to victory over Union and were narrowly out-wallowed by Coast Guard.

The race was an exciting one; at any good downhill or turn a spectator could watch runners wipe out. "You have to be a real swamp rat to do well on our course today," commented Tom Van de Water '83 before the race. Tom, the second runner to finish for Middlebury, came in third place overall. Finishing five seconds in front of Tom, Mike Graham '84 came in second overall. Dave Spiedel '84 took fifth place, Scott Tucker '85 was 11th overall, Charlie Thomas '82 got 15th, Otto Wiersholm '85 16th and Chip Audett '82 finished 19th.

The final score of the meet was Coast Guard 30, Middlebury 36, and Union 71 meaning Middlebury squashed Union and almost caught Coast Guard. With a record of 10-10, the Coast Guard runners are anything but a bunch of scrubs. Panther captain Hulsey wasn't quite satisfied though, adding that "If that damn Thomas had run nine seconds faster, we would have had them."

Middlebury runners took the top six places and achieved a perfect score of 15, while Union College and the Coast Guard Academy were left stuck in the mud.

The course conditions were definitely wet and slippery, but as one runner said, "Hey, once your feet got soaked one more mud hole just didn't matter anymore." Everyone managed to keep their footing despite the mud, and the cold but loyal spectators were treated to a more than fantastic finish.

Captain Sue Long '82 and Jane Ogden '83 crossed the finish line holding hands, far ahead of the rest of the field with a time of 18:02. Next Keli McMenamy '83 and Jamie Maerder '83 finished together with another shining tie at 18:51 minutes. Liz Rand '84 ran to an unthreatened fifth place with a time of 19:06 and Julie Greene '84 rounded out the superb team effort by taking sixth place at 19:22.

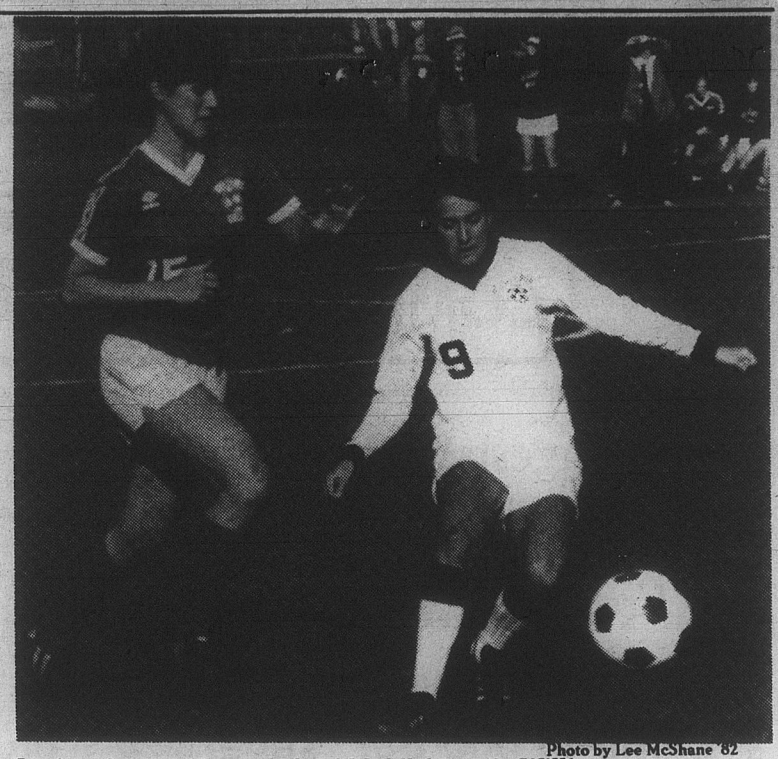

Photo by Lee McShane '82

Junior Monique Lucas helped Middlebury tie Williams 2-2.

Booters win and draw

By Tina Nef '84

Middlebury's women's soccer squad boosted its record to 3-1-1 last week, by crushing Manhattanville 2-0 and tying a perenially-strong Williams team 2-2. In both games the women played with a new system, designed to keep the play "a little more offensive than defensive," attested their coach Russ Reilly. The new play moves Middlebury from a 4-3-3 alignment to a 3-3-4.

Playing Manhattanville in the rain on Oct. 3, Middlebury played "its best game of the year in terms of execution," according to Reilly. Behind expert ball-handling by all players, and strong offensive performances by Jenny Godfrey '85 and Monique Lucas '83, Middlebury dominated play in every respect. Manhattanville's only serious penetration was countered by the strong goaltending of Ann Machado '82.

Throughout almost the entire game, Middlebury played an offensive match, outshooting Manhattenville 21-3. On Sept. 30, the Panther women had to play a more evenly sided game against Williams. With only a 26-19 shooting edge, it was a game where "both teams had equal chances to win," claimed Reilly.

Williams scored first, but the Panther women retaliated with an unassisted goal by Godfrey. In the second half, Kathy O'Conner '83 scored on a direct kick, tying the game at 2-2. The teams then played a double-overtime, but neither was able to break the other's defense.

Next week the women face their toughest games-- four in a row which could easily decide the success of the season.

Females net two victories

By Don McKenzie '85

Middlebury's women's varsity tennis team succeeded in decisively winning their last two matches, defeating Colby-Sawyer Saturday by a score of 6-3 and blanking (7-0) Potsdam State at Potsdam Monday.

Coming off the their fifth straight loss of the season to Dartmouth a week ago Thursday, the women were "hungry for a win", especially since in their last two matches they had been embarassed 9-0. However, Saturday brought more rain and an uplifting first win (in the last ten years it has rained every time Middlebury has played Colby-Sawyer in women's tennis).

Panther freshman Anne Shaughnessy, playing the best tennis, achieved her first win in the number one position by 6-2, 6-2. Other Middlebury winners were Baba Paul '85, who fought for three sets before winning 6-1, 6-7, 6-3, and Anne Chapmen '84, a victor in two close sets 7-6, 6-3.

The three doubles' teams easily swept their Colby-Sawyer opponents, solidifying the win for Middlebury.

After Colby-Sawyer, Middlebury moved on to plow over an inferior Potsdam team 7-0. Most matches were quick and easy defeats, leaving Potsdam with victories in only 24 of the 110-plus games played.

This week the Panthers meet a reportedly-tough Williams team on Oct. 8, and finish up the season with two equally challenging matches against St. Lawrence on the 10th and Vermont again on the 12th.

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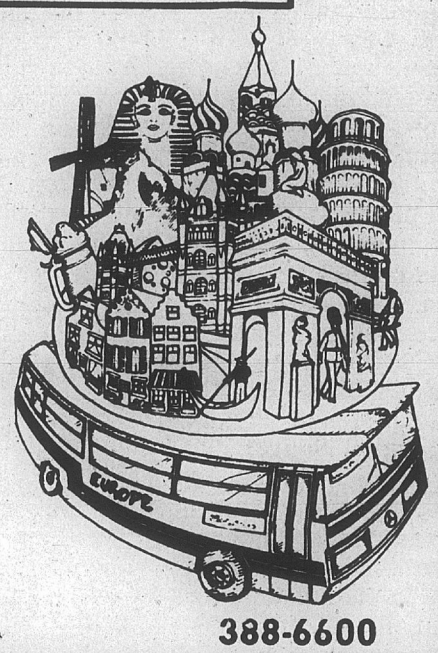

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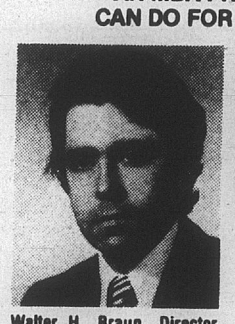

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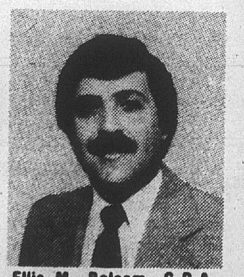

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Women stick it to Smith

By Karlene W. Goller '83

Capturing another victory last Thursday, 3-0 over Smith, Middlebury College's women's varsity field hockey brought their record up to 2-1-2. Middlebury had an impressive total of 29 shots, while allowing just 11.

After a "back and forth first half" Laura Ottaviano '85, the only freshman on the Middlebury varsity, opened the second period with the first goal of the game. Betsy Conger '82 followed with the second goal and Joanie MicKenna '82 scored the final goal with the same corner-flick she used so successfully against Skidmore.

With the help of sweeper Sarah Beeton '83, Susi "Killer" Keating '83 held the Middlebury goal intact with had seven saves.

Panther coach Missy Hopkinson was especially pleased with the performance of the defense; "The support was beautiful." The Williams coach commented that the Middlebury defense was the most outstanding Williams had encountered. Hopkinson attributed the win to the excellent condition of her players, without which they could not have kept up such an aggressive pace after the tiring fist half. "Smith folded up because we're in such good shape," she added.

Middlebury has scored eight goals in five games, and now "Each game builds our confidence...We are playing well as a team," as Hopkinson added.

ARMCHAIR QUARTERBACK

By Rick Present '82

Somewhere in the snows of late October, major league baseball will crown itself a new World Series champion. And, of course, I have a prediction on the subject. But before telling you which team I think will ultimately triumph in this "season of the asterisk", I need to give a little history lesson, baseball style.

Let's go back to the year 1972. In that year Charlie Finley's Oakland A's recorded the first of three consecutive World Series triumphs. However, more than just beginning a mini-dynasty that year, the A's showed the world that the key to winning baseball championships is relief pitching.

Over the last nine years, no team has won the World Series without a top-knotch bullpen. From 1972 to 1974 the Oakland twosome of Rollie Fingers and Darold Knowles led the A's to victories. Cincinnati, although having rather mediocre starting pitching, rode their relief pitching and great hitting to championships the next two years. Sparky Lyle's relief pitching propelled the Yankees to the title in 1977 and Rich Gossage's late-inning fireballs did the same thing for the Pinstripers a year later.

In the 1979 Series, the Baltimore Orioles matched their great starting pitching against the Pittsburgh Pirates, whose strength was relief pitching. The result? A victory for the bullpen and the Pirates. Last year's series between the Royals and the Phillies could be reduced to a battle between two relief pitchers. Even with the Bretts, Schmidts, and Carltons that played in that fall classic, the Series came down to a head-to-head competition between Royal bullpen ace Dan Quisenbury and Philadelphia's Tug McGraw. McGraw won that battle and the Phillies won the war.

Believing that relief pitching will again ultimately decide this year's major league champion, I now turn to the eight competing teams. Right away you can throw out Kansas City, Oakland, and Montreal for bullpen deficiencies. Quisenbury has had a bad year for Kansas City and neither of the other two teams has anything close to resembling a stopper in relief. In addition, I'm still not sold on Steve Howe, the Dodger's main man out of the pen. Scratch off the boys from Hollywood.

That leaves us with the Brewers, the Yankees, the Phillies, and the Astros. The match up between Fingers and Gossage is a classic. However, Fingers, now up there in years, is not always effective when he has to work consecutive days. Also, Gossage has the assistance of Ron Davis while Fingers has no such help. Give an edge to the Yankees.

In Houston, a top flight relief pitcher named Joe Sambito labors in relative obscurity. Sambito may come out of obscurity in the weeks to come. In Philadelphia, last year's hero Tug McGraw, is not having a great season. Give the Astros the advantage in a Houston-Philly confrontation.

That would leave us with an Astros-Yankees World Series. If such a match-up does materalize look for tight, low-scoring games, and an emphasis, where else, on the bull pens. Again two arms seem better than one and I would have to favor the Yankees.

But then again, the World Series is a long way off. It hasn't even started to snow yet.

$$$

Last week's action:

Field hockey the best of the 'B's'

By Jim Ralph '82

The Middlebury "B" team's records for the past week were not as strong as usual, but then again the "B" squads faced the iron of their respective schedules. Still the "B" squads clawed their way to a 2-2-1 overall record.

The women's "B" field hockey team came up with the best record of the week by tying the Union varsity squad 1-1 and edging Smith College, 2-1. However, for Middlebury it was a tiresome week.

Last year, Union easily handled Middlebury, and playing a vaarsity team on the road is never easy. This year the Panthers were up to the task as they put together, according to coach Sue Butler, "a real astounding team effort" and stayed dead even with the Dutchwomen, thanks to a Wendy Tanner '84 goal.

Then, on Thursday, Middlebury hosted Smith College. The traveling took its toll, as the Panthers looked tired, sluggish, and disarrayed in the opening minutes. After a miserable first half, the dragging "B" women found themselves behind 1-0.

At this stage, Middlebury could have easily given up, but instead came roaring back. Playing aggressive and smart field hockey, the well-conditioned Panthers outran and outhustled their Massachusetts opponents. Sue Hurtt '84 and Barbie MacLeod '85 netted the goals, while the Middlebury defense, led by goalie Janet Rynick '82, refused to relinquish any more scores.

The hard-earned victory placed the "B" field hockey's record at an impressive 2-0-1 mark. Butler's squad hosted Williams yesterday and hosts Dartmouth on Wednesday.

Although only playing .500 soccer for the past week, the Middlebury "B" booters also exhibited some fine team and individual play. Coach Ron Biggers' squad shut-out a lowly Northwood team, 4-0, and barely came up on the short end in a fierce overtime contest against Vermont on Saturday, falling 5-4.

Middlebury surprised many people in Burlington on Saturday--spectators, the Catamounts, and even themselves--by the twisting and turning of events. The highly-regarded Catamounts looked to overwhelm the Panthers in the first half as Vermot jumped to a 3-1 lead. Only a John Molinazi '84 goal kept the margin from getting any wider.

However, the Panthers surprised many people in the second half and turned open a new page for the next 25 minutes as they domninated play. Buoyed by what Biggers termed "a total team effort" and blessed by junior Marc Tabah's three goals, the Middlebury booters ran up a 4-3 lead.

Perhaps the comeback was a little too premature, as another turn of events followed. The Catamounts refused to yield and mounted their own comeback. A late last-period goal and an overtime tally by Vermont spelled doom to Middlebury.

Biggers, pleased with his entire team's performance for most of the contest, singled out the play of halfback Tom Loewald '85, left fullback Eric Hartmann '85, and forward Pat Holmes '85 as particularly outstanding.

Earlier in the week, the "B" soccer team destroyed Northwoods behind two goals by sophomore Mason Wells to bring their record to 1-2. The "B" booters host Amherst tomorrow and travel to Dartmouth Tuesday.

The "B" women's tennis team also struggled to come up with a victory against a highly-touted foe, but like their male counterparts saw their hopes dashed. Dartmouth proved a bit too strong for the Panthers, as Middlebury lost a close 4-3 decision to the Big Green.

On a wet and miserable Thursday afternoon, the netwomen took their racquets into Memorial Field House and proceeded to raise a few eyebrows. The Panthers' second and third singles' players, Maura Martin '83 and Anne Geary '82, took pro-set matches from their Granite State opponents. The second doubles team of Dana Curtis '84 and Carol Rawn '84 also served and volleyed their way to victory, 8-3.

Unfortunately, Middlebury did not win another match that day. Number one player Barbara Paul '84 lost an extremely close match, 7-6, 3-6, 4-6, as did sophomore Ellen O'Toole, the number five player, in a pro-set by 7-8. For Jennifer Cunningham '85, the fourth singles player, and the first doubles team of Helen Hammond '83 and Michoela Mentzer '84, the Dartmouth opponents proved a bit too strong.

Coach Gail Smith's squad hosted Williams yesterday, and travels to Skidmore on Monday.

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PERSONALS

Dear Classified Devotees: Someone on this campus has a certificate good for a six of grand 'ole Genny Brews. If you're the first person to locate the person, give him or her the motto on the Chapel, & the place where Genny is brewed, you win a wonderful six of the most delectable brew this side of Otter Creek. I'll print at least one clue somewhere in the PERSONALS each week...the number of clues will be listed at the end of the PERSONALS. GOOD LUCK!

T.J.'s circular motion seminar now accepting applications of all sizes.

Hey Hun-how: Thanks for the ears when I needed them. P.G.

P.W., Debora, Karen C., & Gaby-baby! Vous me manquez! Beaucoup de lettres, d'accord? Love, Lisa.

Dear M — Hey it isn't my fault really. I appreciate your help. OFOYD

Hey KCK — Big Chip Present is walking in the CROP Walk. Wanna join him?

Dear Line 2 MWF: Just wanted to let you know I 'dore you, though we don't chum together much any more. How about Monday dinner? Line 2 TTh(rarely Sat)

D.P., You & Donald Bruce are two of a kind, two "smooth" guys!!!

Uncle Woody: Thanks for a helluva good time last Friday night! Buster

B-Buns — Beware of possible Belatedness of Brown Bear — Bye-Bye now

Hey CD: The sale of timber made the location possible. The name makes sense after all doesn't it?

Daisy: You're the best. I do eat the middle out of oreos first. Drox

Sweeney For Queenie '82: the campaign has begun, boys & girls!

Dashenka: Sdnyom etovo samovo!! 21, zdorovo! (shutka bila?) XXX, Olyana.

To my big, huge, huggable roomies: My kids are simply THE BEST! Murkie buck-ups for putting up with the oddball. Love ya both — Mom.

Uncle Woody for Carnival King — Buster for Carnival Queen!

PERSONALS

FOLK OFF and listen to Al Wagman rock the night away, Thursday nights, 10-1.

Dear Vic: Dammitall, what happened...we weren't able to waste the big 'G' after all of our efforts. Well at least we know that it's a worthless subject...the hell with the unenlightened masses. Your buddy, Puss.

Joey F. Rizzo for king. "A Camaro in every garage."

JS & WT: Since when are you two sleeping in your own rooms? Allen 1st

Batts North, how's the barnyard? Wait 'till next time! B.S.

Dear Dennis of Davis: I think the way you spit your chew in the library is disgusting! Remember the bet..... Guess who?

Hey Dave: Are you psyched to pound some brews or what? Remember we don't play that game, no sir! CSNY.

Up some steps and go no more Jackson. Yours truly, C.A.M.

Dear LA's Mom: Happy B-day! I'll see ya soon! Love Paulie.

Dearest Desirable Ellen: Are we crowd movers or what? Buster

BR: Chewing face with RWOG. mm mm good.

Dear Giff: Inspection was a breeze! Thanks for all of your help. HD3.

***FOUR CLUES ***

Hey Karl & Erica: Will you ask these Seniors to get the fridges out of my closet? I don't have enough room for my hot plate! The Maid.

Dear Frogs: Good Luck with the bash on Friday! C.

Going to the right will take you where you want to go.....but then so will going to the left!

Dear Top T: We're gonna miss you, you big one. Specially those ballsy dedications. Keep 'em spinnin' (the records that is). Your fans (in Cornwall)

Thanks, but Cornwall my big ten inch! How about Battell Block, you scrotes you! R.R.

Dear Liz: His chick knows, ah but what the hell, so do I! Buster

Tom: any classifieds? Come on it's getting late...little screw up on the Fire & Ice ad last week?

PERSONALS

P&T: I don't ?&!$% believe that my disk wasn't eaten this week (Say disk carefully I know).

Chi Psi: That table about half way down on the right side of Proctor is really gettin' sick of you. Time to move on a little? Next table maybe? P

Dave: Where are you? I thought you said you could get all caught up in an hour! TK.

I walked by the Chateau the other day. Wow, really wierd man. Like Lang almost, but without Sidney...

For the best in late night rock & roll...tune in Tuesday nights from 1-3:30 AM. What good College rock is all about with your host John Van Ansterdam.

BUSINESS SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & repair. Call Kirsten McEdward, 388-2756 mornings & evenings. 35 Chipman Park.

FOR SALE

Couches — 1 couch has two matching chairs. Other chairs, stands, lamps, sweaters, mens pants...many other items. Whiting Four Corners...12 miles spouth of Midd. Turn left at 4 Corners onto Leicester Road. First house on left. Call 1-623-6971 for more info.

SKI BOOTS: one pr. Kastinger womens size 7, one pair Garmont womens size 6. Hardly used, excellent condition. Must sell...call 388-6427 or box 3012.

Collectors Item: 6 ft. inflatable J&B bottle as used in their scotch ads. $350.00 — call 462-2657 from 11 — 5 PM only.

LOST & FOUND

LOST: Navy blue 'K-way' nylon shell rain jacket. If found, please return to Tom Knox, box 2691, Lang 112.

LOST: black cat, white markings, neutered male declawed. Lost on Rte. 125 west...downhill from College. 388-6454 or ext. 2306.

LOST: Tan briefcase full of cassettes in front of Painter Sept. 19th. Great sentimental value. Please return. $25.00 reward offered. Contact John in Painter 108.

WANTED

LOST: Gold Hoop earring. Sentimental value....*please* contact Nancy at 388-3903.

WANTED

SPRITELY DANCERS! To enjoy lively music contras and squares. Friday, Oct. 9 at 8 PM — Midd Congregational Church vestry. Tasty refreshments! Donation basket!

Put your business or related expertise to use overseas in the Peace Corps. For more Info and interviews come to Adirondack House all day Oct. 21st.

WANTED

I wish to put together 3 hrs. of reggae music for my Thurs. night radio show. However, I don't own the records. I would appreciate anyone offering to loan me records. I am very careful when it comes to record care! Contact Al at box 3575 or 388-3511

CORKS: Yes Uncle Woody needs all the corks he can get in order to break the 10,000 mark. You might say that corks are Uncle Woody's *spanish fly*. With your continued help, Doug will experience eternal orgasm! Send any cork item to box 3678.

HI TM!

CAMPUS CLASSIFIEDS

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...to members of the College community for one insertion not more than 25 words each week. The charge is $1 for other and additional orders. Send your copy to: *Campus Classifieds, Drawer 30, Middlebury College.*

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POLICY & GUIDELINES. Classifieds are free to members of the College community (students, faculty, staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Thursday issue is Monday noon. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury, Vt. 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

Geography

continued from page 1

of Chemistry, said that the Environmental Studies Program would be most successful "when each segment has an independent department."

Richard Cornwall, Associate Professor of Economics, said that the debate hinged on two points, the viability of staffing a Geography department given the small number of geographer's with Ph.D.'s entering the academic job market each year, and whether or not geography should be a separate department. Cornwall concluded that staffing was feasible, and that geography should have its own department.

Michael Olinick, Professor of Mathematics, speaking for the Natural Sciences Division, stated that in their divisionsal meeting the Natural Sciences faculty had felt that the best way to attract geographer's would be with an independent department.

A history Robison took office he appointed William Catton, Historian-in-Residence, to head a committee to study geography's role at Middlebury. The Catton Committee Report of 1977 subsequently affirmed the importance of geography as a discipline in a liberal arts education.

However, in the spring of 1980, the administration announced its intention of designing an interdisciplinary Environmental Studies Program that would incorporate geography. "We would work to develop an integrated Geography-Environmental Studies Program to begin in the fall of 1981. Planning for the new program would be accomplished during the next academic year. We would not continue a separate Geography department after 1980-81, or a separate Geography major after 1981-82," stated Nicholas Clifford, Vice-President for Academic Affairs, in an April, 1981 letter to Hanson.

In the fall of 1980, the Ad Hoc Committee on Environmental Studies and Geography was formed to study the issue and design an interdisciplinary Environmental Studies Program.

However, the administrations's intention to create an interdisciplinary Environmental Studies Program, while terminating geography as a department and independent major, raised considerable uproar among the College faculty. Many faculty members were upset not only with the decision, but with the fact that it was made by the administration without consulting any of the official faculty channels. At the February, 1981 faculty meeting, D.K. Smith, Professor of Economics, expressed a common sentiment among faculty members at the time, stating, "The heart of the question is whether a certain group of people can terminate a major program ... without the faculty being very carefully and consciously involved."

At the time, Clifford defended the administration's handling of the issue, noting that the College *Handbook* states that the Educational Council had to be consulted only on issues originating in the faculty, not on those originating in the administration.

Other objections to the adminstration's decision centered around the nature of the Environmental Studies Program to be created. Illick, expressing another common sentiment among faculty members at the time, said that the Environmental Studies Program was intended simply to combine several weak programs. Illick stated in Febraury, 1981, that the administration had decided, "we're putting all you weaklings into a melting pot and try to make you strong."

Despite the concern over the procedure followed in the decision-making process, the faculty voted at that Febraury, 1981 meeting to deny a request from the Educational Council to consider the continuation of geography as an autonomous department and independent major, and thus the wheels were set in motion to create an interdisciplinary Environmental Studies and terminate geography. The vote, however, was close: 39 to 37 with 2 abstentions; evidence that despite the direction the situation was heading, the issue was far from resolved, or clear cut.

The Ad Hoc Committee's proposal for the Environmental Studies Program was rejected last May by the Northern Studies element of the Program—Steve Young, Adjunct Professor of Biology, and Oran Young, Adjunct Professor of Political Science, and both Directors of the Center for Northern Studies. The Environmental Studies proposal was then sent back to committee for further discussion. In view of the standstill over the interdisciplinary Environmental Studies Program, the faculty voted to reconsider the scheduled termination of Geography by sending the question to Educational Council for debate.

The Educational Council then voted last May to recommend that geography be continued as an autonomous deaprtment and independent major, the recommendation that was approved by the faculty on Monday.

Lori Geiger '82

A soaked Stacy Lent '82 cheers the Panthers on to victory.

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